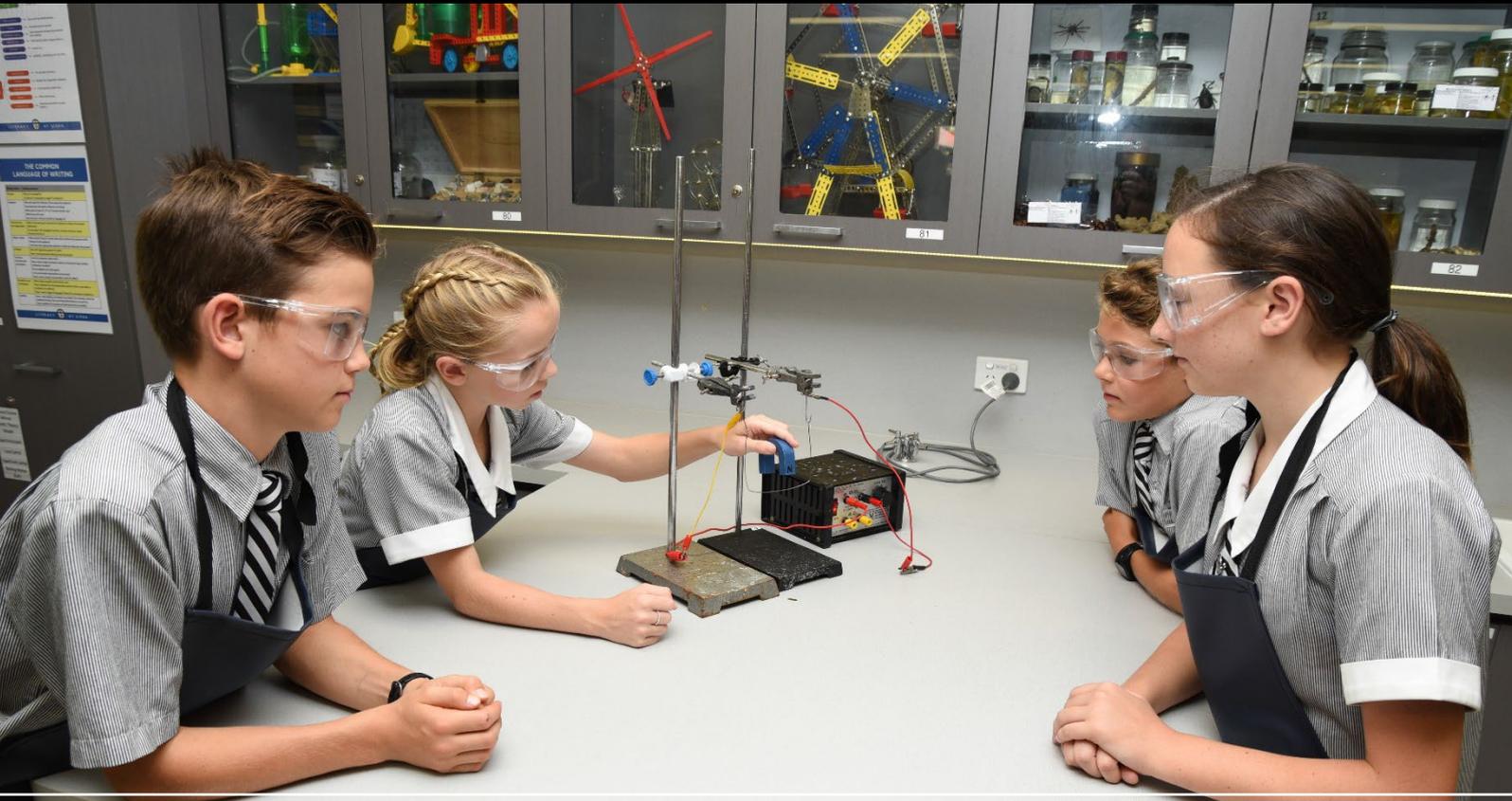




# Year 8 Subject Selection Handbook 2022



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Siena  
CATHOLIC COLLEGE



# Table of Contents

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INFORMATION FOR STUDENTS AND PARENTS .....	3
CHOOSING YEAR 8 SUBJECTS AND ELECTIVES .....	3
CURRICULUM OFFERINGS .....	4
STRATEGY FOR CHOOSING SUBJECTS .....	5
FURTHER INFORMATION.....	5
SUBJECTS (CORE AND ELECTIVE).....	6
RELIGION .....	6
ENGLISH .....	7
HUMANITIES AND SOCIAL SCIENCES (GEOGRAPHY) .....	8
HUMANITIES AND SOCIAL SCIENCES (HISTORY) .....	9
MATHEMATICS .....	10
SCIENCE.....	11
HEALTH AND PHYSICAL EDUCATION.....	12
SPORT AND RECREATION .....	13
LANGUAGES – ITALIAN I .....	14
LANGUAGES – ITALIAN II .....	15
TECHNOLOGIES – DIGITAL TECHNOLOGY I AND II .....	16
TECHNOLOGIES – DESIGN TECHNOLOGY MATERIALS I AND II.....	17
TECHNOLOGIES – ENGINEERING PRINCIPALS AND SYSTEMS I AND II .....	18
TECHNOLOGIES – FOOD AND FIBRE PRODUCTION I AND II.....	19
TECHNOLOGIES – FOOD SPECIALISATIONS I AND II .....	20
THE ARTS – DANCE I.....	21
THE ARTS – DANCE II.....	22
THE ARTS – DRAMA I.....	23
THE ARTS – DRAMA II.....	24
THE ARTS – MEDIA ARTS I.....	25
THE ARTS – MEDIA ARTS II.....	26
THE ARTS – MUSIC I.....	27
THE ARTS – MUSIC II.....	28
THE ARTS – VISUAL ARTS I.....	29
THE ARTS – VISUAL ARTS II.....	30

# Information for Students and Parents

## Choosing Year 8 Subjects and Electives

During Year 8 students will complete both subjects and electives with opportunities to select four semester length electives drawn from across the various areas of study embedded in the Australian Curriculum framework.

### Curriculum Offerings

#### *Core Subjects*

All students in Year 8 will study **six core academic subjects**. The core academic subjects include:

- Religion
- English
- Mathematics
- Science
- Humanities and Social Sciences – History/Geography
- Health and Physical Education

Students also participate in the weekly Sport/Recreation program.



#### *Elective Subjects*

Along with studying the core subjects, Year 8 students are required to select **four elective subjects** across the year (two per semester) plus **two reserve elective subjects** from the range of elective indicated on the next page.

Electives have a time allocation of **six** periods per cycle (two weeks) and the recommendation is that students should select their first four preferences across at least three subject areas. The only exceptions to this guideline are Italian and Music due to the specific sequential and developmental nature of these subjects.

### Timetable Schedule

The timetable is structured as a 10 day (two week) cycle consisting of 60 periods.

### Subject Selection Online

Subject selections are facilitated through an online subject selection system.

# Curriculum Offerings

Year 8 Subjects	Semester Length	Type	Semester Offered
08RE – Religion	2	Core	
08ENG – English	2	Core	
08GEO – Humanities and Social Sciences (Geography)	1	Core	
08HIS – Humanities and Social Sciences (History)	1	Core	
08MAT – Mathematics	2	Core	
08SCI – Science	2	Core	
08HPE – Health and Physical Education	2	Core	
08SPO – Sport and Recreation	2	Core	
<b>Languages</b>			
08ITLC1 – Italian I	1	Elective	1
08ITLC2 – Italian II	1	Elective	2
<b>Technologies</b>			
08DIGTEC1 – Digital Technology I	1	Elective	1
08DIGTEC2 – Digital Technology II	1	Elective	2
08DTMATC1 – Design Technology Materials I	1	Elective	1
08DTMATC2 – Design Technology Materials II	1	Elective	2
08DTEPS1 – Engineering Principles and Systems I	1	Elective	1
08DTEPS2 – Engineering Principles and Systems II	1	Elective	2
08DTFFP – Food and Fibre Production I	1	Elective	1
08DTFFP – Food and Fibre Production II	1	Elective	2
08DTFS – Food Specialisation I	1	Elective	1
08DTFS – Food Specialisation II	1	Elective	2
<b>The Arts</b>			
08DAN1 – Dance I	1	Elective	1
08DAN2 – Dance II	1	Elective	2
08DRAC1 – Drama I	1	Elective	1
08DRAC2 – Drama II	1	Elective	2
08MEDA1 – Media Arts I	1	Elective	1
08MEDA2 – Media Arts II	1	Elective	2
08MUSC1 – Music I	1	Elective	1
08MUSC2 – Music II	1	Elective	2
08VARTC1 – Visual Arts I	1	Elective	1
08VARTC2 – Visual Arts II	1	Elective	

## Strategy for Choosing Subjects

As a basic strategy, it is suggested students choose subjects:

- they enjoy
- in which they have already had some success
- which may help them reach a chosen career
- that lead to subjects they may be considering for senior phase of learning (Year 11 and 12)
- which will develop skills, knowledge and attitudes useful throughout your life

It is important to remember that students are individuals, and that their particular needs and requirements in subject selection will be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told them they will like or dislike it
- their friends are or are not taking it
- they like or dislike the teacher

## Further Information

### Homework/Study

Each student should endeavour to complete approximately 1 to 1½ hours of homework/study each night during Year 8. This can take the form of work set by the teacher, a review of the day's work or general revision of work completed earlier in the semester. Homework/study should be done under conditions where distractions, such as television, are kept to a minimum.

### Assessment Policy and Guidelines

During the course of students' schooling they will be required to complete assessment tasks and submit work to teachers for evaluation. The assessment tasks may include research or practical assignments, performances, essays and formal examinations. Please refer to the Assessment Policy and Guideline document on the Parent Portal for further details.

# Subjects (Core and Elective)

## Religion

Core Subject – Compulsory

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**Subject Title:** 08RE – Religion

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### Subject Overview

Catholic schools offer an educational foundation for life to the full. They encourage students to develop their relationship with their God and to live the enduring values needed in an ever-changing world.

Religious Education in the contemporary Catholic School comprises two distinct but complementary dimensions – teaching people religion and teaching people to be religious.

Teaching people to be religious is a faith development activity focused on nurturing the religious, spiritual and faith growth of students. At Siena, this occurs in the context of the school and the wider community. It encompasses Prayer and Worship, Faith Formation and Social Action & Justice, all of which help to create a sense of purpose and identity in a community that values right relationships, compassion and justice.

Teaching people about Religion is an educational activity focused on teaching and learning. It utilises a range of learning processes and resources that are designed to develop student’s knowledge and understanding – so that they will have the skills to participate critically and effectively in the life of their faith communities and the wider society.

The Religion Curriculum involves four interrelated strands: Sacred Texts, Beliefs, Church, and Christian Life, all of which are integrated across a variety of topics.

#### *Themes to be studied include:*

- The Trinity
- Covenant in the Hebrew Scriptures
- The Mission of Jesus
- Reformers and the Reformation

### Assessment

Students’ understanding of Religion will be assessed through a variety of methods, including but not limited to:

- Research Report
- Character Profile
- Project
- Supervised Examination

### Further Comments

Religious Education is compulsory for all students in all year levels.

### Cost

Costs associated with this subject will be included in the College Fees.

# English

## Core Subject – Compulsory

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**Subject Title:** 08ENG – English

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### Subject Overview

The study of English is central to the learning and development of all young Australians. It helps students to:

- be confident communicators, imaginative thinkers and informed citizens.
- learn to analyse, understand, communicate with and build relationships with others and with the world around them.
- develop the knowledge and skills needed for education, training and the workplace.
- become ethical, thoughtful, informed and active members of society
- engage imaginatively and critically with literature to expand the scope of their experience.

The delivery and assessment of the course is organised into three interrelated strands:

- Language: knowing about the English language
- Literature: understanding, appreciating, responding to, analysing and creating literature
- Literacy: expanding the repertoire of English usage.

Together the three strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking and writing.

### Units and Assessment:

- Exploring the concept of 'identity' – extended simile
- Novel study – analytical essay
- Poetry – reflective multimodal response
- Promotional Travel Writing – focus on target audience

### Further Comments

The Year 8 English course also assists students in their use of language across other humanities subjects in the school curriculum and in activities beyond the school community.

### Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences (Geography)

Core Subject – Compulsory

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**Subject Title:** 08GEO – Humanities and Social Sciences (Geography)

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## Subject Overview

Students complete a Semester course of History and a Semester course of Geography.

Humanities help students to understand the world and their place within it. Students learn how to interact with each other and with environments. It involves investigations of issues and promotes critical thinking as regards to the past, present and possible future. This subject encourages students to be active participants in their world. Students develop the ability to reflect on the values of democratic process, social justice, economic and ecological sustainability and peace, to make decisions about issues regarding society and environments.

### *Geography: 'Landforms and Landscapes' and 'Changing Nations'*

Geography: Landforms and Landscapes

Landforms and landscapes focuses on investigating geomorphology through a study of landscapes and their landforms. This unit examines the processes that shape individual landforms, the values and meanings placed on landforms and landscapes by diverse cultures, hazards associated with landscapes and the management of landscapes. Students complete this investigation by participating in a field trip to Mary Cairncross Scenic Reserve.

Geography: Changing Nations

Changing nations investigates the changing human geography of countries, as revealed by shifts in population distribution. The unit explores the reasons for urbanisation and draws on a study of a country from the Asia region to show how urbanisation changes societies. It investigates the reasons for the high level of urban concentration in Australia, one of the distinctive features of Australia's human geography. The unit then examines issues related to the management and future of Australia's urban areas.

## Assessment

Students will be assessed through the following instruments:

- Field Reports
- Short Response Tests
- Extended Written Responses

## Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences (History)

Core Subject – Compulsory

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**Subject Title: 08HIS – Humanities and Social Sciences (History)**

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## Subject Overview

Students complete a Semester course of History and a Semester course of Geography.

Humanities help students to understand the world and their place within it. Students learn how to interact with each other and with environments. It involves investigations of issues and promotes critical thinking as regards to the past, present and possible future. This subject encourages students to be active participants in their world. Students develop the ability to reflect on the values of democratic process, social justice, economic and ecological sustainability and peace, to make decisions about issues regarding society and environments.

### *Medieval Europe and Shogunate Japan*

These units provide students with the opportunity to study from history from the end of the ancient period to the beginning of the modern period. This was when major civilisations around the world came into contact with each other. Social, economic, religious and political beliefs were often challenged and significantly changed. It was the period when the modern world began to take shape.

## Assessment

Students will be assessed through the following instruments:

- Short Response Tests
- Stimulus Response Tests
- Inquiry Reports
- Oral Presentations

## Cost

Costs associated with this subject will be included in the College Fees.

# Mathematics

Core Subject – Compulsory

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**Subject Title:** 08MAT – Mathematics

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## Subject Overview

All Year 8 Mathematics students will be exposed to a wide range of mathematical understandings, processes and skills in ways that encourage them to develop an appreciation of the power and beauty of Mathematics and its usefulness in our society.

All students will have access to topics from the Australian Curriculum in the following strands:

- Number
- Measurement
- Algebra
- Geometry
- Statistics and Probability

Mathematics units will be offered sequentially across Semester 1 and 2.

## Assessment

Students in all units will be assessed through tests and an assignment each semester.

The following criteria will be assessed:

- Fluency and understanding
- Problem solving and reasoning

## Cost

Costs associated with this subject will be included in the College Fees.

# Science

## Core Subject – Compulsory

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**Subject Title:** 08SCI – Science

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### Subject Overview

In Year 8, students are introduced to cells as microscopic structures that explain macroscopic properties of living systems. They link form and function at a cellular level and explore the organisation of body systems in terms of flows of matter between interdependent organs. Similarly, they explore changes in matter at a particle level, and distinguish between chemical and physical change. They begin to classify different forms of energy and describe the role of energy in causing change in systems, including the role of heat and kinetic energy in the rock cycle. Students use experimentation to isolate relationships between components in systems and explain these relationships through increasingly complex representations. They make predictions and propose explanations, drawing on evidence to support their views while considering other points of view.

Students compare physical and chemical changes and use the particle model to explain and predict the properties and behaviours of substances. They identify different forms of energy and describe how energy transfers and transformations cause change in simple systems; compare processes of rock formation, including the timescales involved; analyse the relationship between structure and function at cell, organ and body system levels. Students examine the different science knowledge used in occupations; they explain how evidence has led to an improved understanding of a scientific idea and describe situations in which scientists collaborated to generate solutions to contemporary problems and reflect on implications of these solutions for different groups in society.

Students identify and construct questions and problems that they can investigate scientifically. They consider safety and ethics when planning investigations, including designing field or experimental methods. They identify variables to be changed, measured and controlled. Students construct representations of their data to reveal and analyse patterns and trends and use these when justifying their conclusions. They explain how modifications to methods could improve the quality of their data and apply their own scientific knowledge and investigation findings to evaluate claims made by others. They use appropriate language and representations to communicate science ideas, methods and findings in a range of text types.

### Assessment

Assessment includes both formative and summative assessment techniques including:

- Student Experiments
- Supervised Exams
- Research Investigations
- Group Presentations

The assessment criteria will be based on two dimensions:

#### *Understanding*

- Science Understanding
- Science as a Human Endeavour

#### *Skills*

- Questioning and predicting
- Planning and conduction of scientific investigations
- Processing and analysing data and information
- Evaluating
- Communicating

### Student Resources

- Pearson Science 2<sup>nd</sup> Edition Textbook and Activity Book
- Teacher-prepared units
- Stile online program

### Cost

Costs associated with this subject will be included in the College Fees.

# Health and Physical Education

Core Subject – Compulsory

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**Subject Title:** 08HPE – Health and Physical Education

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## Subject Overview

Students engage in learning under the strands of the HPE National Curriculum: personal, social and community health and movement and physical activity. Contact time amounts to 2 single lessons and one double lesson per fortnightly cycle.

The following is covered in Year 8:

### *Personal, Social and Community Health Strand:*

- Surf Safety
- Planning and time management
- Mindfulness
- Emotions
- Keeping well
- Relationships and Sexuality Education
- Careers
- Alcohol Education
- Sense of humour

### *Movement and Physical Activity Strand:*

- Survival Swimming
- Athletics
- Speedball
- Modified games

## Assessment

Students submit a work booklet demonstrating their learning of the elements under the Personal, Social and Community Health Strand. Students also complete an assessment task each term to demonstrate their progress in achieving the Health and Physical Education Australian Curriculum Achievement Standards.

Students undergo continuous assessment of the elements of the Movement and Physical Activity Strand. This assessment culminates in an authentic context physical activity eg. Speedball – play in an intra-class Speedball tournament.

## Cost

Costs associated with this subject will be included in the College Fees.

# Sport and Recreation

Core Subject – Compulsory

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**Subject Title:** 08SPO – Sport and Recreation

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## Subject Overview

In Terms 2 and 4, Year 8 students have the opportunity to represent the school in the Coastal District Interschool Sport Competition.

Term 2		Term 4	
Boys	Girls	Boys	Girls
AFL	Netball	Basketball	OzTag
Volleyball	Volleyball	Cricket	Softball
Rugby League	Touch	Tennis	AFL
Soccer	Soccer	Softball	Basketball
		Touch	Tennis

Students not involved in the interschool sport competition participate in a school based sport program, which aims to develop students' interest and skills in a variety of sports.

In Term 1, Year 8 students participate in a surf lifesaving program.

In Term 3, Year 8 students participate in dance leading up to their camp and then selection trials and training for the Term 4 competition.

Proficient students are eligible to trial for District and Regional sporting teams at designated trial days throughout the year.

## Further Comments

Inter-House carnivals are held throughout the year:

- Swimming in Term 1
- Cross Country in Term 2
- Athletics in Term 3

Selected students represent the school at District or Regional carnivals and are eligible for District, Regional and State selection.

## Cost

Costs associated with this subject will be included in the College Fees.

Some activities have an extra cost, which is billed with the term fees. Students are not required to take an activity with a surcharge.

# Languages – Italian I

## Elective Subject

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**Unit Title:** 08ITLC1 – Italian I

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### Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks based on the Parliamo Italiano Insieme series. These books and interactive language practices meet the full requirements of the Australian Curriculum: Italian, preparing students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. Studying Italian opens the possibility of travel, both with the College's Italian exchange Program and independently. Students will study a variety of units, including:

- The classroom
- Greetings
- Where do you live?

### Assessment

Students will be assessed each term with a variety of instruments which mimic senior assessment structures.

### Further Comments

Students may choose either one or both semesters of Italian in Year 8.

If you wish to study Italian in Year 9 and beyond, you must choose at least one semester of Italian in Year 8.

### Cost

Costs associated with this subject will be included in the College Fees.

# Languages – Italian II

## Elective Subject

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**Unit Title:** 08ITLC2 – Italian II

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### Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks based on the Parliamo Italiano Insieme series. These books and interactive language practices meet the full requirements of the Australian Curriculum: Italian, preparing students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's one-month Italian exchange program and independently.

Students will study a variety of units, including:

- Friends
- Nature
- School
- Shopping

### Assessment

Students will be assessed each term with a variety of instruments which mimic senior assessment structures.

### Further Comments

Students may choose either one or both semesters of Italian in Year 8.

If you wish to study Italian in Year 9 and beyond, you must choose at least one semester in Year 8.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Digital Technology I and II

## Elective Subject

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**Unit Title:** 08DIGTEC1 – Digital Technology I  
08DIGTEC2 – Digital Technology II

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### Unit Overview

In a workforce where automation is either deeply embedded in day to day routines or replacing traditional jobs all together, Digital Technology is an incredibly relevant and rewarding course.

The Digital Technology course is structured to support students who have a range of experience in coding, including those who have never coded before. The learning experiences within Digital Technology are based upon the skills of students up to a Year 7 level and as a result students of any ability or interest will find success in the course.

Here are four good reasons to study 'Digital Technologies':

- growth in jobs
- even non-technical employees can benefit from knowing some programming
- learning to code promotes abstract thinking and problem solving
- you can develop applications for your own personal use or to sell on the App Store

Student learning involves the hands-on use of computers and programs, which allow for the development of a variety of solutions integrating the development iPhone/iPad software, coding to apply iPhone/iPad hardware along with Internet and web technologies. The lesson content is completely flexible and follows the interests and imagination of the student. As students progress the opportunities to select a personalised learning path increase. Future application of the skills can be applied to e-commerce, data and statistics (including social media and sport), along game development and augmented reality. Students may find themselves employment opportunities while at school, both with and without coding duties, as the demand for computing knowledge is high within a wide range of industries.

### Assessment

The content and assessment has been designed specifically for individualisation. Unlike exam based subjects, all products generated in the assessment are designed to be personally used or sold to a wider audience with a larger purpose. Students are solving problems that they determine requires a digital solution. At no stage will students be required to memorise code or work within a closed environment. All assessment is completed under real world conditions with resources always available and collaboration at the forefront.

### Further Comments

Students will be encouraged to work independently so that they can extend their programs to a degree consistent with their ability and interest.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Design Technology Materials I and II

## Elective Subject

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**Unit Title:** 08DTMATC1 – Design Technology Materials I  
08DTMATC2 – Design Technology Materials II

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### Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the traditional woodwork/metalwork workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using a variety of materials (wood, metal, plastics) and technologies (hand and portable power tools).

Students will be required to produce Design Folios that will also include the need to learn: 'sketching', 'technical drawing' and 'computer 2D & 3D modelling' techniques.

Design problems may include:

- Toolbox – Sheet metal
- Money Box – Timber and plastic
- Cake slice – Acrylic
- Fruit bowl
- Child's Toy

### Assessment

Students will be assessed through project booklets, drawing folios and practical projects.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Engineering Principals and Systems I and II

## Elective Subject

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**Unit Title:** 08DTEPS1 – Engineering Principals and Systems I  
08DTEPS2 – Engineering Principals and Systems II

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### Unit Overview

This subject has a strong focus on the design element of the design process and is based mainly in a general classroom.

In this unit students will analyse how motion, force and energy are used to manipulate and control electromechanical systems when designing simple, engineered solutions. They will solve problems through the design process. Students will be experimenting to select the most appropriate principles and systems on which to base design ideas, for example structural components to be tested for strength. Students will have the opportunity to use numerous technologies in this unit.

Students will be required to produce Design Folios that will also include the need to learn: 'sketching', 'technical drawing' and 'computer 2D & 3D modelling' techniques.

Possible projects may include:

- Balloon/mouse trap powered car
- Torch lantern
- Pin ball maze
- Cam toy
- Candle holder
- Ice cream stick truss

### Assessment

Assessment will include Design Folios and products/prototypes.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Food and Fibre Production I and II

## Elective Subject

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**Unit Title:** 08DTFFP1 – Design and Technologies – Food and Fibre Production I  
08DTFFP2 – Design and Technologies – Food and Fibre Production II

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### Unit Overview

During the Design and Technologies Designing for the Community unit, students will apply design thinking and processes when investigating food and textile technology challenges. The subject motivates young people and engages them in a range of learning experiences that are transferable to family and home, leisure activities, community contribution and lifestyle.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Nutritional guidelines and practices promoting the optimal health of individuals and families.
- Sound practices related to food selection, preparation and service to ensure efficient utilisation of resources.
- Principles and practices underlying the nature, performance, use, design and maintenance of textile materials.
- Sound practice related to textile selection and construction to ensure efficient utilisation of resources.

A combination of food/nutrition and textile-based units will include elements of the following:

#### *Food Security*

- Nutrition basics: what do we need to be considered 'healthy'
- What causes differences to food security in Australia, who is affected? Access, availability and use.
- Ration challenge
- Planning family meals: Jamie's 5 ingredients, Feed my family for \$10 – Curtis Stone
- Planning food requirements for the day: breakfast, snacks, lunch and dinners
- Investigating convenience meals and making improvements
- Assessment: Design Challenge

#### *Make and Create: Community Bags*

- Boomerang bags – reusable bags
- Investigating the waste surrounding textile products in particular plastic bags
- Design process: design your own bag, sketch, label and annotate your design ideas
- Sustainability: recycle, reuse and repurpose
- Tie dying techniques, general sewing skills, applique, hand sewing
- Community project: bags made, filled for Christmas hamper for our Stella Maris Homeless community

### Assessment

Students will be assessed through interesting research assignments, practical food preparation and textile projects.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Food Specialisations I and II

## Elective Subject

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**Unit Title:** 08DTFS – Food Specialisation I  
08DTFS – Food Specialisation II

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### Unit Overview

During the **Eat Street @ Siena** unit, students will apply design thinking and processes when investigating food design challenges. The subject motivates young people and engages them in a range of learning experiences that are transferable to family and home, leisure activities, community contribution and lifestyle. Student will be analysing how characteristics and properties of food may determine preparation techniques and presentation when designing solutions for healthy eating. Students will do this by considering different cultural foods and develop solutions in a similar format to Eat Street. Topics covered may include:

- Cultural foods
- Enviro-packaging
- Meeting a market
- Modern day family leisure activities
- Practical healthy eating tips
- Skill development for food preparation
- Presenting food
- Critiquing needs and opportunities for eat street style events
- Sketching
- Testing design ideas
- Working with a client
- Managing a project

### Assessment

Students will be assessed through interesting design folios and practical food preparation.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Dance I

## Elective Subject

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**Unit Title:** 08DAN1 – Dance I

---

This unit is offered in Semester 1 only.

### Unit Overview

Students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This Semester students will build on their awareness of the body and to improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Students will study the following units:

- Bring the Beat In
- Storytelling

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

### Further Comments

This semester unit studied in Year 8 provides students with an introduction to the subject of Dance as well as a range and balance of learning activities and skills. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Dance II

## Elective Subject

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**Unit Title:** 08DAN2 – Dance II

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This unit is offered in Semester 2 only.

### Unit Overview

Students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This Semester students will build on their awareness of the body and to improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and safety of different dance platforms.

Students will study the following units:

- Cyber Dance
- Vibe with me

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

### Further Comments

This semester unit studied in Year 8 provides students with an introduction to the subject of Dance as well as a range and balance of learning activities and skills. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Drama I

## Elective Subject

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**Unit Title:** 08DRAC1 – Drama I

---

This unit is offered in Semester 1 only.

### Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in the drama they make and perform.

This semester students will explore the process of developing character, rehearsing, and performing for the theatre. They will manipulate the elements of drama and the dramatic languages to communicate dramatic meaning. They will apply different performance styles and conventions to convey status, relationships and intentions. Students will use their performance skills and design elements to shape and focus theatrical effect.

Students will study the following units:

- Character Creation
- The Theatre Experience

### Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

### Further Comments

Semester units studied in Years 8 provide students with a range and balance of learning activities and skills that develop in complexity from the introductory Year 7 Performing Arts course. Units are designed to cater to a variety of interests and levels of experience. Drama promotes self-confidence and develops students' skills in oral presentation for a variety of situations now and in the future.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Drama II

## Elective Subject

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**Unit Title:** 08DRAC2 – Drama II

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This unit is offered in Semester 2 only.

### Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in the drama they make and perform.

This semester students will explore the dramatic style of Theatre for Young People focusing on contemporary issues relating to today's youth. They will manipulate the elements of drama and the dramatic languages to communicate dramatic meaning. They will apply different performance styles and conventions to convey status, relationships and intentions. Students will use their performance skills and design elements to shape and focus theatrical effect.

Students will study the following units:

- Process Drama
- Collage Drama

### Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

### Further Comments

Semester units studied in Years 8 provide students with a range and balance of learning activities and skills that develop in complexity from the introductory Year 7 Performing Arts course. Units are designed to cater for a variety of interests and levels of experience. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations now and in the future.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Media Arts I

## Elective Subject

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**Unit Title:** 08MEDA1 – Media Arts I

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This unit is offered in Semester 1 only.

### Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the worlds of animation and documentary, developing skills and their own unique style of film creation. They manipulate genre and media conventions integrating and shaping the technical and symbolic elements of film for specific purposes, meaning and audience.

Students will study the following units:

- Animation
- Documentary

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21<sup>st</sup> century skills including collaboration, use of technologies and innovative practices.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Media Arts II

## Elective Subject

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**Unit Title:** 08MEDA2 – Media Arts II

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This unit is offered in Semester 2 only.

### Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the worlds of Photoshop and sound creation, developing skills and their own unique style of film making. They manipulate genre and media conventions, experimenting with the technical and symbolic elements of film for specific purposes, meaning and audience.

Students will study the following units:

- Manipulation of media
- Sounds of nature

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21<sup>st</sup> century skills including collaboration, use of technologies and innovative practices.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Music I

## Elective Subject

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**Unit Title:** 08MUSC1 – Music I

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This unit is offered in Semester 1 only.

### Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore post-1950s contemporary music, developing skills and their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through a group performance of a contemporary song. Students will develop their skills by composing the chorus of a contemporary song.

Students will study the following units:

- Rock to Recording

### Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition and written tasks.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Music II

## Elective Subject

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**Unit Title:** 08MUSC2 – Music II

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This unit is offered in Semester 2 only.

### Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore music of the stage and screen including music for TV, movies, gaming, advertisements and musicals. They will use their knowledge to develop their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through individual and small group performances. Students will develop their skills by composing music for a movie scene.

Students will study the following units:

- Music of the Stage and Screen

### Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition and written tasks.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Visual Arts I

## Elective Subject

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**Unit Title:** 08VARTC1 – Visual Arts I

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### Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 1 there is an emphasis on design arrangement and composition. Students will explore a variety of art making activities and practices such as drawing, painting, ink and resin painting, ceramics and printing.

Students will study the following units

- Design matters – Design arrangement and composition
- Design Matters – Creating your own design and style

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

### Further comments

The Art program provides an extension of the rotation course in Year 7 with emphasis in Year 8 on knowledge and understanding of the elements and principles of design. In Year 8 self-expression and creativity as a means of visual communication and art appraisal are emphasised. The program is designed for students to study both semesters sequentially, but they can also elect one semester of art and develop the skills required to progress into Year 9 Visual Art.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Visual Arts II

## Elective Subject

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**Unit Title:** 08VARTC2 – Visual Arts II

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### Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 2 there is an emphasis on the use of materials and an extension of design arrangement and composition. Students will explore a variety of art making activities and practices such still life, abstraction of images, the use of mixed media and ceramic construction techniques. They will also experiment with mono printing, lino printing and etching techniques.

Students will study the following units

- Materials Matter - Design arrangement and composition
- Materials Matter - Creating your own design and style

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

### Further Comments

The Art program provides an extension of the rotation course in Year 7 with emphasis in Year 8 on knowledge and understanding of the elements and principles of design. In Year 8 self-expression and creativity as a means of visual communication and art appraisal are emphasised. The program is designed for students to study both semesters sequentially, but they can also elect one semester of art and develop the skills required to progress into Year 9 Visual Art.

### Cost

Costs associated with this subject will be included in the College Fees.