



# Curriculum Handbook

## Year 9 2026



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Siena  
CATHOLIC COLLEGE

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# Table of Contents

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<b>INFORMATION FOR STUDENTS AND PARENTS</b> .....	<b>2</b>
CHOOSING YEAR 9 SUBJECTS AND ELECTIVES.....	2
<b>CURRICULUM OFFERINGS</b> .....	<b>3</b>
STRATEGY FOR CHOOSING SUBJECTS.....	4
FURTHER INFORMATION .....	4
<b>SUBJECTS (CORE AND ELECTIVE)</b> .....	<b>5</b>
RELIGION                   5	
ENGLISH                    6	
HUMANITIES AND SOCIAL SCIENCES (GEOGRAPHY) .....	7
HUMANITIES AND SOCIAL SCIENCES (HISTORY).....	8
MATHEMATICS               9	
SCIENCE                    10	
HEALTH AND PHYSICAL EDUCATION .....	11
SPORT AND RECREATION.....	12
HUMANITIES AND SOCIAL SCIENCES – CIVICS AND CITIZENSHIP .....	13
HUMANITIES AND SOCIAL SCIENCES – BUSINESS I .....	14
HUMANITIES AND SOCIAL SCIENCES – BUSINESS II .....	15
LANGUAGES – ITALIAN I.....	16
LANGUAGES – ITALIAN II .....	17
CREATIVE STEM            18	
TECHNOLOGIES – DESIGN TECHNOLOGY MATERIALS I .....	19
TECHNOLOGIES – DIGITAL TECHNOLOGY I AND II.....	20
TECHNOLOGIES – ENGINEERING PRINCIPLES AND SYSTEMS I AND II.....	21
TECHNOLOGIES – FOOD SPECIALISATIONS I AND II.....	22
TECHNOLOGIES – TEXTILES AND FIBRE PRODUCTION I AND II.....	23
THE ARTS – DANCE I    24	
THE ARTS – DANCE II   25	
THE ARTS – DRAMA I    26	
THE ARTS – DRAMA II   27	
THE ARTS – MEDIA ARTS I .....	28
THE ARTS – MEDIA ARTS II .....	29
THE ARTS – MUSIC I    30	
THE ARTS – MUSIC II   31	
THE ARTS – VISUAL ARTS I.....	32
THE ARTS – VISUAL ARTS II.....	33

# Information for Students and Parents

## Choosing Year 9 Subjects and Electives

During Year 9 students will complete both subjects and electives with opportunities to select four semester length electives drawn from across the various areas of study embedded in the Australian Curriculum framework.

### Curriculum Offerings

#### **Core Subjects**

All students in Year 9 will study **six core academic subjects**. The core academic subjects include:

- Religion
- English
- Mathematics
- Science
- Humanities and Social Sciences – History/Geography
- Health and Physical Education

Students also participate in the weekly Sport/Recreation Program

#### **Elective Subjects**

Along with studying the core subjects, Year 9 students are required to select **four elective subjects** across the year (two per semester) plus **two reserve elective subjects** from the range of elective indicated on the next page.

Electives have a time allocation of **six** periods per cycle (two weeks) and the recommendation is that students should select their first four preferences across at least three subject areas. The only exceptions to this guideline are Italian and Music due to the specific sequential and developmental nature of these subjects.

### Timetable Schedule

The timetable is structured as a 10-day (two week) cycle consisting of 50 periods.

### Subject Selection Online

Subject selections are facilitated through an online subject selection system.

# Curriculum Offerings

Subject		Semester Length	Type	Semester Offered
09RE	Religion	2	Core	
09ENG	English	2	Core	
09GEO	Humanities and Social Sciences (Geography)	1	Core	
09HIS	Humanities and Social Sciences (History)	1	Core	
09MAT	Mathematics	2	Core	
09SCI	Science	2	Core	
09HPE	Health and Physical Education	2	Core	
09SPO	Sport and Recreation	2	Core	
<b>Humanities and Social Sciences</b>				
09CIV	Civics and Citizenship (Government and the Law)	1	Elective	1 & 2
09ECBUSC1	Economics and Business I (Manage Your Money)	1	Elective	1
09ECBUSC2	Economics and Business II (Entrepreneurship)	1	Elective	2
<b>Languages</b>				
09ITLC1	Italian I	1	Elective	1
09ITLC2	Italian II	2	Elective	2
<b>Science Technology Engineering Arts and Maths (STEAM)</b>				
09STEM	Creative STEM	1	Elective	1
<b>Technologies</b>				
09DTMAT	Design Technology Materials I	1	Elective	1
09DTMAT	Design Technology Materials II	1	Elective	2
09DIGTEC	Digital Technology I	1	Elective	1
09DIGTEC	Digital Technology II	1	Elective	2
09DTEPS1	Engineering Principles and Systems I	1	Elective	1
09DTEPS1	Engineering Principles and Systems II	1	Elective	2
09DTFS	Food Specialisations I	1	Elective	1
09DTFS	Food Specialisations II	1	Elective	2
09DTFFP	Textiles and Fibre Production I	1	Elective	1
09DTFFP	Textiles and Fibre Production II	1	Elective	2
<b>The Arts</b>				
09DANC1	Dance I	1	Elective	1
09DANC2	Dance II	1	Elective	2
09DRAC1	Drama I	1	Elective	1
09DRAC2	Drama II	1	Elective	2
09MEDA	Media Arts I	1	Elective	1
09MEDA	Media Arts II	1	Elective	2
09MUSC1	Music I	1	Elective	1
09MUSC2	Music II	1	Elective	2
09VARTC1	Visual Arts I	1	Elective	1
09VARTC2	Visual Arts II	1	Elective	2

## Strategy for Choosing Subjects

As a basic strategy, it is suggested students choose subjects:

- they enjoy
- in which they have already had some success
- which may help them reach a chosen career
- that lead to subjects they may be considering for senior phase of learning (Year 11 and 12)
- which will develop skills, knowledge and attitudes useful throughout your life

It is important to remember that students are individuals, and that their particular needs and requirements in subject selection will be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told them they will like or dislike it
- their friends are or are not taking it
- they like or dislike the teacher

## Further Information

### Homework/Study

Each student should endeavour to complete approximately 1 to 1½ hours of homework/study each night during Year 9. This can take the form of work set by the teacher, a review of the day's work or general revision of work completed earlier in the semester. Homework/study should be done under conditions where distractions, such as television, are kept to a minimum.

### Assessment Policy and Guidelines

During the course of students' schooling, they will be required to complete assessment tasks and submit work to teachers for evaluation. The assessment tasks may include research or practical assignments, performances, essays and formal examinations. Please refer to the Assessment Policy and Guideline document on the Parent Portal for further details.

# Subjects (Core and Elective)

## Religion

### Core Subject – Compulsory

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**Subject Title:** 09RE – Religion

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#### Subject Overview

Catholic schools offer an educational foundation for life to the full. They encourage students to develop their relationship with their God and to live the enduring values needed in an ever-changing world.

Religious Education in the contemporary Catholic School comprises two distinct but complementary dimensions – teaching people religion and teaching people to be religious.

Faith development at Siena involves nurturing the spiritual growth of students within the school and community. The Four College Dominican Pillars: Prayer, Study, Community, and Service are incorporated into the Religious Education Curriculum to support each student's faith journey. This fosters purpose and identity in a community that values right relationships, compassion, and justice.

Teaching Religion focuses on educating students to enhance their knowledge and understanding. It uses various learning methods and resources to equip students with the skills needed to engage critically and effectively in their faith communities and wider society.

The Religion Curriculum involves four interrelated strands: Sacred Texts, Beliefs, Church, and Christian Life, all of which are integrated across a variety of topics.

Themes to be studied include:

- The foundational beliefs of Christianity
- Biblical Criticism of Hebrew and Christian Scriptures
- Good and Evil
- Sacraments of Healing
- Catholic Social Teaching
- Morality

#### Assessment

Students' understanding of Religion will be assessed through a variety of methods, including but not limited to:

- iMovie and Script
- Argumentative Essay
- Short Response Examination
- Informative Blog

#### Further Comments

Religious Education is compulsory for all students in all year levels.

#### Cost

Costs associated with this subject will be included in the College Fees.

# English

## Core Subject – Compulsory

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**Subject Title:** 09ENG – English

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### Subject Overview

The English curriculum is built around the 3 interrelated strands of Language, Literature and Literacy. Together, the 3 strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

A range of texts will provide opportunities to:

- Understand audience, purpose and context of texts
- Investigate the impact of language and images on meaning
- Explain issues and ideas
- Analyse evidence and meaning
- Select details from texts
- Identify different perspectives
- Use personal knowledge and experiences to express a point of view
- Create texts for a range of purposes and audiences
- Refine editing skills – spelling, grammar, vocab
- Take part in class and group discussions, presentations

### Units and Assessment

- Persuasive language – written and oral skills
- Advertising – analysing written and visual language devices
- Themes in fiction – a novel study and narrative writing skills
- Film review – evaluating the use of visual and auditory techniques to engage audiences

### Further Comments

The Year 9 English course also assists students in their use of language across other humanities subjects in the school curriculum and in activities beyond the school community.

### Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences (Geography)

## Core Subject – Compulsory

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**Subject Title:** 09GEO – Humanities and Social Sciences (Geography)

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### Subject Overview

Students complete a semester course of History and a semester course of Geography.

#### ***Geography: ‘Biomes and Food Security’ and ‘Geographies of Interconnections’***

In Geography, students investigate the role of the environment and its role in food production. Students examine the biomes of the world, their alteration and significance as a source of food and the environmental challenges of expanding food production in the future. Food production and food security are investigated using studies drawn from Australia and across the world. Students also study how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways and how these connections help to make and change places and their environments. Students complete this investigation by participating in a field trip to Mooloolaba.

Students focus on:

- What are the causes and consequences of change in places and environments and how can this change be managed?
- What are the future implications of changes to places and environments?
- Why are interconnections and interdependencies important for the future of places and environments?

### Assessment

Students will be assessed through the following instruments:

- Practical Exam
- Field Report

### Cost

Costs associated with this subject will be included in the College Fees.



# Humanities and Social Sciences (History)

## Core Subject – Compulsory

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**Subject Title:** 09HIS – Humanities and Social Sciences (History)

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### Subject Overview

Students complete a semester course of History and a semester course in Geography.

#### **History: ‘Making a Nation’ and ‘WWI’**

In History, students examine the history of the making of the modern world from 1750 to 1918. It was a period of industrialisation and rapid change in the way people lived, worked and thought. It was an era of nationalism and imperialism, and the colonization of Australia was part of the expansion of European power. The period culminated in World War I, 1914-1918, the ‘war to end all wars’.

The content provides opportunities to develop historical understanding through key concepts, including evidence, use of primary and secondary sources, continuity and change, cause and effect, perspectives, empathy, significance and contestability.

Students focus on:

- What were the changing features of the movements of people from 1750 to 1918?
- How did new ideas and technological developments contribute to change in this period?
- What was the origin, development, significance and long-term impact of imperialism in this period?
- What was the significance of World War I?

### Assessment

Students will be assessed through the following instruments:

- Historical Report
- Stimulus Response test

### Cost

Costs associated with this subject will be included in the College Fees.

# Mathematics

## Core Subject – Compulsory

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**Subject Title:** 09MAT – Mathematics

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### Subject Overview

All Year 9 Mathematics students will be exposed to a wide range of mathematical understandings, processes and skills in ways that encourage them to develop an appreciation of the power and beauty of Mathematics and its usefulness in our society.

All students will have access to topics from the Australian Curriculum in the following strands:

- Number
- Measurement
- Algebra
- Geometry
- Statistics and Probability

Mathematics units will be offered sequentially across Semester 1 and 2.

### Assessment

Students in all units will be assessed through tests and an assignment each semester.

The following criteria will be assessed:

- Fluency and understanding
- Problem solving and reasoning

At the end of Year 9, students will be asked to make a selection for their Year 10 program. Availability of choice at Year 10 will be dependent upon the level of success demonstrated in Year 9.

### Cost

Costs associated with this subject will be included in the College Fees.

# Science

## Core Subject – Compulsory

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**Subject Title:** 09SCI – Science

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### Subject Overview

In Year 9 Science students explain how body systems provide a coordinated response to stimuli. They describe how the processes of sexual and asexual reproduction enable survival of the species. They explain how interactions within and between Earth's spheres affect the carbon cycle. They analyse energy conservation in simple systems and apply wave and particle models to describe energy transfer. They explain observable chemical processes in terms of changes in atomic structure, atomic rearrangement and mass. Students explain the role of publication and peer review in the development of scientific knowledge and explain the relationship between science, technologies and engineering. They analyse the different ways in which science and society are interconnected.

Students plan and conduct safe, reproducible investigations to test or identify relationships and models. They describe how they have addressed any ethical and intercultural considerations when generating or using primary and secondary data. They select and use equipment to generate and record replicable data with precision. They select and construct appropriate representations to organise, process and summarise data and information. They analyse and connect data and information to identify and explain patterns, trends, relationships and anomalies. They analyse the impact of assumptions and sources of error in methods and evaluate the validity of conclusions and claims. They construct logical arguments based on evidence to support conclusions and evaluate claims. They select and use content, language and text features effectively to achieve their purpose when communicating their ideas, findings and arguments to specific audiences.

### Assessment

Assessment includes both formative and summative assessment techniques including:

- Student Experiments
- Supervised Exams/data tests
- Research Investigations & field reports
- Group Presentations

The assessment criteria will be based on two dimensions:

#### ***Understanding***

- Science Understanding
- Science as a Human Endeavour

#### ***Skills***

- Questioning and predicting
- Planning and conducting scientific investigations
- Evaluating
- Communicating
- Processing, interpreting and analysing data and information

### Student Resources

- Pearson Science Textbook
- Teacher-prepared units and Teams pages/One Note notebooks
- Stile online program

### Cost

Costs associated with this subject will be included in the College Fees.

# Health and Physical Education

## Core Subject – Compulsory

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**Subject Title:** 09HPE – Health and Physical Education

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### Subject Overview

Students engage in learning under the strands of the HPE National Curriculum: personal, social and community health and movement and physical activity. Contact time amounts to three theory and two practical lessons per fortnightly cycle.

The following is covered in Year 9:

#### ***Personal, Social and Community Health Strand:***

- Sun Safety
- Surf Safety
- Healthy Minds (Digital Wellbeing)
- Communication strategies
- Mental Health and Wellbeing
- Relationships and Sexuality
- Alcohol and Vaping

#### ***Movement and Physical Activity Strand:***

- Basketball
- OzTag/Touch Football
- European Handball
- Volleyball

### Assessment

Students submit a work booklet demonstrating their learning of the elements under the Personal, Social and Community Health Strand. Students also complete an assessment task each term to demonstrate their progress in achieving the Health and Physical Education Australian Curriculum Achievement Standards

Students undergo continuous assessment of the elements of the Movement and Physical Activity Strand. This assessment culminates in an authentic context physical activity eg. European Handball – play in an intra-class European Handball tournament.

### Cost

Costs associated with this subject will be included in the College Fees.

# Sport and Recreation

## Core Subject – Compulsory

**Subject Title:** 09SPO – Sport and Recreation

### Subject Overview

Sport and Recreation at Siena Catholic College provides Year 9 students with a dynamic and inclusive program designed to develop skills, teamwork, and a lifelong love of physical activity.

In Terms 1 and 3, students have the opportunity to represent the College in the Coastal District Interschool Sport Gala Days, held in Week 4 and Week 8 of each term. These events allow students to experience competitive sport in a supportive environment while building school spirit.

Term 2		Term 4	
Boys	Girls	Boys	Girls
Fast 5 Futsal	Fast 5 Futsal	Basketball	Basketball
OzTag	OzTag	Netball	Netball
Pickleball	Pickleball	Rugby League 9s	Touch Football
Volleyball	Volleyball	Touch Football	

Every student is guaranteed a place in their chosen sport, ensuring participation and skill development across a variety of activities.

In Terms 2 and 4, students engage in a range of exciting options, including Interhouse sport competitions, and targeted training programs designed to enhance fitness and performance.

Proficient athletes are encouraged to trial for District and Regional sporting teams at designated trial days throughout the year, with pathways to State selection for outstanding performers.

### Further Comments

Interhouse carnivals are a highlight of the College calendar, fostering community spirit and healthy competition:

- Swimming Carnival – Term 1
- Cross Country – Term 2
- Athletics Carnival – Term 2 or 3 (in line with Coastal District Trials)

Selected students will represent Siena at District and Regional carnivals, with opportunities for progression to District, Regional, and State teams.

### Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences – Civics and Citizenship

## Elective Subject

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**Unit Title:** 09CIV – Civics and Citizenship

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### Unit Overview - Government and the Law

Civics and Citizenship builds students' understanding of Australia's political system and how it enables change. Students examine the ways political parties, interest groups, media and individuals influence government and decision-making processes. They investigate the features and principles of Australia's court system, including its role in applying and interpreting Australian law. Students also examine global connectedness and how this is shaping contemporary Australian society.

Students focus on:

- What influences shape the operation of Australia's political system?
- How does Australia's court system work in support of a democratic and just society?
- How do citizens participate in an interconnected world?

Students study the following units:

- Government and democracy
- Laws and citizens
- Citizenship, diversity and identity

### Assessment

Students will be assessed through the following instruments:

- Short Response test
- Research Report/ interview

### Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences – Business I

## Elective Subject

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**Unit Title:** 09ECBUSC1 – Business I

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### Unit Overview – Finance and the Economy

This unit develops students' understanding of the concepts of resource allocation and economic decision-making, the economic and business environment, consumer and financial literacy.

Students deepen their understanding of what it means for Australia to be part of the global economy, and its effects on the distribution of resources. They explore the role of Australia's financial system in the economy, including its influence on consumer and financial issues and events.

Topics covered include:

#### ***Personal Finance***

- Banking and its function
- Investment Opportunities
- Good and Bad Debt
- Personal budgets
- Tips to avoid scams
- Types of credit and how best to make use of it
- Website investigations
- Case studies in real life situations

#### ***Australian and Global Economies***

- Participants in the Australian economy
- Globalisation
- Global events on the economy
- Economic performance
- International trade
- Trans-national corporations
- Website investigations
- Case studies of real-life applications

### Assessment

Students will be assessed through class tests and assignments.

### Cost

Costs associated with this subject will be included in the College Fees.

# Humanities and Social Sciences – Business II

## Elective Subject

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**Unit Title:** 09ECBUSC2 – Business II

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### **Unit Overview – Being Enterprising and Participating in the Changing Work Environment**

This unit develops students' understanding of entrepreneurship, the interdependence of participants in the global economy, including the implications of decisions made by individuals, businesses and governments.

They also consider the influence of entrepreneurship on the creation and maintenance of a competitive advantage in a global market.

Topics covered include:

#### ***Being Enterprising***

- The need for enterprising behaviour
- Entrepreneurial behaviours and skills
- Famous entrepreneurs
- Encouraging entrepreneurial behaviours in businesses

#### ***Participants in the Changing Work Environment***

- The changing workplace
- Australian workplace participants
- Changing roles of employees
- Employer responsibilities
- Government responsibilities

### **Assessment**

Students will be assessed through class tests and assignments.

### **Cost**

Costs associated with this subject will be included in the College Fees.



# Languages – Italian I

## Elective Subject

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**Unit Title:** 09ITLC1 – Italian I

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### Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks. Our curriculum is in line with the new syllabus and prepares students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's Italian exchange program and independently.

Study of Italian is thematic and is organised from the following fields of study:

- Italian food and cuisine
- Weather
- Going out and socialising

### Assessment

Students will be assessed each term using a variety of instruments.

### Further Comments

It is recommended that students take at least one semester of Italian in Year 9. Study of at least one semester of Italian in Year 8 is recommended.

Year 9 and 10 Italian electives can lead to further studies of Italian at the Senior level.

The learning of a language other than English allows students to develop knowledge and understanding of another culture and to see events from the view of another culture. It increases the possibilities for students to travel, study and work overseas.

The study of language is of special significance for trade, business and tourism. Encouraging linguistic diversity is a valuable national resource.

The Language program aims to develop students as lifelong learners. In order to achieve this, we utilize a wide range of teaching and learning strategies.

### Cost

Costs associated with this subject will be included in the College Fees.

# Languages – Italian II

## Elective Subject

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**Unit Title:** 09ITLC2 – Italian II

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### Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks. Our curriculum is in line with the new syllabus and prepares students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's one month Immersion Programme and independently.

Study of Italian is thematic and is organised from the following fields of study:

- Italian family life
- Italian homes

### Assessment

Students will be assessed each term using a variety of instruments.

### Further Comments

Students may choose either one or both semesters of Italian in Year 9 to allow for a yearlong program of study. If you wish to study Italian in Year 10 and beyond, you must choose at least one semester of Italian in Year 9. Study of at least one semester of Italian in Year 8 is recommended.

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The study of language is of special significance for trade, business, and tourism. Encouraging linguistic diversity is a valuable national resource.

The Language program aims to develop students as lifelong learners. In order to achieve this, we utilize a wide range of teaching and learning strategies.

### Cost

Costs associated with this subject will be included in the College Fees.

## Elective Subject

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**Unit Title:** 09STEM – Creative STEM

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### Unit Overview

Creative STEM is a dynamic, project-based subject designed for students who are passionate about exploring the intersections of science, mathematics, technologies, and the arts. This subject encourages innovation and creativity through hands-on learning experiences that challenge students to solve real-world problems in collaborative teams. Students will engage in design thinking, prototyping, coding, data analysis, and artistic expression to develop solutions that are both functional and imaginative. Projects may include building interactive installations, design sustainable solutions, or creating digital media with scientific themes. Delivering presentations will be an expectation for all students.

### Term 1 – Skills Development

- Innovation & Creativity: Generate and develop original ideas.
- Collaboration & Teamwork: Work effectively in diverse groups.
- Presentation & Communication: Share ideas confidently through visual, verbal, and digital formats.
- Resilience & Adaptability: Learn from setbacks and find solutions.
- Critical Thinking & Problem Solving: Apply logic and creativity to complex challenges.

### Term 2 – Group Project

- This will be directed by the interests of the group, but projects may be based on:
- Smart Systems for Sustainable Living
- Future Cities – Designing Human-Centered Environments
- Ocean Rescue – Engineering Solutions for a Planet in Crisis
- Biohacks – The Future of Human Health and innovation

### Assessment

Assessment will be based on:

- Project planning and execution.
- Team contributions and collaboration.
- Presentation of final product/s.
- Reflection and evaluation of learning processes.

### Further Comments

This subject is ideal for students who enjoy experimenting, designing, and creating. If you are curious about how science and technology can be used creatively, thrive in team environments and enjoy collaborative problem-solving and innovative thinking, Creative STEM may be for you. This elective will suit students who are interested in developing future-ready skills for STEM careers and are currently attaining B grades (or above) in science, Technologies, Arts, and Mathematics subject areas.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Design Technology Materials I

## Elective Subject

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**Unit Title:** 09DTMAT1 – Design Technology Materials I  
09DTMAT2 – Design Technology Materials II

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### Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the traditional woodwork/metalwork workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using a variety of materials (wood, metal, plastics) and technologies (hand and portable power tools).

Students will be required to produce Design Folios that will also include the need to learn: ‘sketching, technical drawing’ and ‘computer 2D & 3D modelling’ techniques.

Design problems may include:

- Carry Case
- Child’s toy (Tipper truck)
- Wall hanging
- Sheetmetal project
- Plastics project

### Assessment

Students will be assessed through design folios and practical projects.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Digital Technology I and II

## Elective Subject

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**Unit Title:** 09DIGTEC1 – Digital Technology I  
09DIGTEC2 – Digital Technology II

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### Unit Overview

In a workforce where automation is either deeply embedded in day-to-day routines or replacing traditional jobs all together, Digital Technology is an incredibly relevant and rewarding course.

The Digital Technology course is structured to support students who have a range of experience in coding, including those who have never coded before. The learning experiences within Digital Technology are based upon the skills of students up to a Year 7 level and as a result students of any ability or interest will find success in the course.

Here are four good reasons to study ‘Digital Technologies’:

- growth in jobs
- non-technical staff also gain from basic programming knowledge
- learning to code promotes abstract thinking and problem solving
- you can develop applications for your own personal use or to sell on the App Store

Student learning involves the hands-on use of computers and programs, which allow for the development of a variety of solutions integrating the development iPhone/iPad software, coding to apply iPhone/iPad hardware along with Internet and web technologies. In Year 9 students will learn project management skills where they analyse a scenario, determine the client’s workflows and practices and identify a solution to the problem. These skills ensure a business can run smoothly and efficiently.

Enrolling in two semesters of Digital Technologies will place students on a pathway to our Digital Solutions head start program, where they can begin an ATAR subject in Year 10 and complete the course a year early in Term 3, Year 11. This gives the students an opportunity to have a spare line in Year 12 to focus on other subjects, begin a traineeship or enroll in a university course.

### Assessment

Students are required to participate on an excursion to McDonalds. They will be analysing how the global giant has applied touch screen technology in all their stores to maximise their workflows in order to increase sales and improve service. In the second assessment students will develop an e-commerce application of their own based on a business scenario.

### Further Comments

Students will be encouraged to work independently so that they can extend their programs to a degree consistent with their ability and interest.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Engineering Principles and Systems I and II

## Elective Subject

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**Unit Title:** 09DTEPS1– Design and Technologies – Engineering Principles and Systems I  
09DTEPS2 – Design and Technologies – Engineering Principles and Systems II

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### Unit Overview

This subject has a strong focus on the design element of the design process and is based mainly in a general classroom.

In this unit students will analyse how motion, force and energy are used to manipulate and control electromechanical systems when designing simple, engineered solutions. They will solve problems through the design process. Students will be experimenting with selecting the most appropriate principles and systems on which to base design ideas, for example structural components to be tested for strength. Students will have the opportunity to use numerous technologies in this unit.

Students will be required to produce Design Folios that will also include the need to learn: ‘sketching, technical drawing’ and ‘computer 2D & 3D modelling’ techniques. Engineering is not a workshop-based subject. It is an academic course that involves students conducting research into materials and designs, producing low fidelity prototypes of products such as bridges and towers.

Possible projects may include:

- Electronic dice marble lifter
- Electronic dice
- Plywood bridge
- Candle holder
- Universal joint
- Sprocket multiplier

### Assessment

Assessment will include Design Folios and products/prototypes.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Food Specialisations I and II

## Elective Subject

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**Unit Title:** 09DTFS1 – Design and Technologies – Food Specialisations I  
09DTFS2 – Design and Technologies – Food Specialisations II

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### Unit Overview

In Year 9, students will use design and technology knowledge and understanding, processes and production skills and design thinking to produce design solutions to identify needs or opportunities particularly within the food production and food specialisations. Students will have an opportunity to work independently as well as collaboratively using a range of technologies to communicate ideas and design solutions. Problem-solving approaches to learning and assessment have real life context and provide students with opportunity to explore their creativity, problem-solving skills, independence and communication skills.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Nutritional guidelines and practices promoting the optimal health of individuals and families.
- Sound practices related to food selection, preparation and service to ensure efficient utilisation of resources.

Students will study the following food unit:

#### ***Sustainable Table***

- Cooking staples from scratch
- Consider food waste and food miles
- Cooking with a conscience
- Investigating the impacts of food waste
- Making your own kitchen sustainable
- Buying locally, sourcing from markets
- Cooking using fresh ingredients
- Design Challenge

### Assessment

Students will be assessed through interesting research assignments, practical food preparation and mini design challenges.

### Cost

Costs associated with this subject will be included in the College Fees.

# Technologies – Textiles and Fibre Production I and II

## Elective Subject

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**Unit Title:** 09DTFFP1– Design and Technologies – Textiles and Fibre Production I  
09DTFFP2– Design and Technologies – Textiles and Fibre Production II

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### Unit Overview

In Year 9, students will use design and technology knowledge and understanding, processes and production skills and design thinking to produce design solutions to identify needs or opportunities particularly within the textiles and fibre production specialisations. Students will have opportunity to work independently as well as collaboratively using a range of technologies to communicate ideas and design solutions. Problem-solving approaches to learning and assessment have real life context and provide students with opportunity to explore their creativity, problem-solving skills, independence and communication skills.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Principles and practices underlying the nature, performance, use, design and maintenance of textile materials.
- Sound practice related to textile selection and construction to ensure efficient utilisation of resources.

Students will study the following unit:

#### ***Future Clothing Design***

- Textile and Sewing basics, Using a pattern, Embellishments and Design
- Construction of pyjama pants and create a bag to match
- Environmental impacts of textile fibres- cotton, hemp, rayon
- Consider the social impacts of fast fashion
- E-Textiles – create a small circuit sewn into fabric to enhance product
- Design challenge: Smart Sleepwear

### Assessment

Students will be assessed through interesting research assignments and textile projects.

### Cost

Costs associated with this subject will be included in the College Fees.



# The Arts – Dance I

## Elective Subject

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**Unit Title:** 09DANC1 – Dance I

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This unit is offered in Semester 1

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance, and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

### Unit Overview

This semester, immerse yourself in the exciting world of dance with a focus on Musical Theatre and Lyrical dance. You'll learn the principles that bring Broadway to life and participate in engaging lyrical dance classes, where you'll select a theme and create a captivating collage dance. Along the way, you'll gain a solid understanding of basic anatomy and its importance in dance. Get ready to express yourself, learn new skills, and enjoy every moment with your classmates!

Students will study the following units:

- Razzle Dazzle
- Go with the Flow

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

### Further Comments

This semester unit studied in Year 9 provides students with a range and balance of learning activities and skills that extend on from dance in previous years, however this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginners to experienced dancers. Dance promotes self-confidence and self-expression, which allows students to use their creativity to express themselves through movement.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Dance II

## Elective Subject

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**Unit Title:** 09DANC2 – Dance II

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This unit is offered in Semester 2

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance, and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

### Unit Overview

This semester, students will embark on an exciting journey into the world of Contemporary Dance. They'll participate in dynamic classes that introduce key concepts such as parallel, grounded force, transfer of weight, fall and recovery, travel, and swing. As they expand their movement vocabulary, they'll also observe contemporary dances that delve into social, political, and cultural contexts, with a special focus on Australian artists. Additionally, students will explore the evolution of social dance from the 1920s to the present day. Through practical lessons, they'll learn popular dances from different eras, conduct research tasks, and choose an era of interest to develop a group social dance. Finally, students will reflect on their choreography by analysing and evaluating their own work. Get ready to immerse yourself in the rich history and vibrant world of dance!

Students will study the following units:

- Contemporary
- Dance Through the Decades

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

### Further Comments

This semester unit studied in Year 9 provides students with a range and balance of learning activities and skills that extend on from dance in previous years, however this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginners to experienced dancers. Dance promotes self-confidence and self-expression, which allows students to use their creativity to express themselves through movement.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Drama I

## Elective Subject

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**Unit Title:** 09DRAC1 – Drama I

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This unit is offered in Semester 1

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

### Unit Overview

Get ready to sharpen your wit, boost your confidence, and bring the laughs! This high-energy, interactive drama unit will make you a better communicator and team player. Dive into improv; create spontaneous scenes with no script, just imagination and creativity. Compete in a mini-Theatre Sports tournament—a fast-paced, laugh-filled showdown. Explore the history and conventions of comedy, then bring a comedic scene to life in a scripted performance. Whether you're a natural clown or just want to speak up with more confidence, this unit will help you find your voice—and maybe your inner stand-up star.

Love musicals? Get ready to sing, dance, and act your heart out! This unit is your all-access pass to the dazzling world of musical theatre. Explore the history and traditions of musicals from the West End and Broadway. Jump into hands-on workshops covering acting, dancing, and singing. Prepare scenes from famous musicals, learn choreography, and sing your favourite songs. The grand finale? Pitch your original musical idea—complete with story, characters, and song snippets! Step into the spotlight, explore your creativity, and who knows? Your musical might be the next big hit!

Students will study the following units:

- Win Friends, Influence People & Have a Laugh!
- West End to Broadway – The Magic of Musical Theatre!

### Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression, and self/peer evaluation.

### Further Comments

Semester units studied in Year 9 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 8 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations now and in the future.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Drama II

## Elective Subject

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**Unit Title:** 09DRAC2 – Drama II

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This unit is offered in Semester 2

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

### Unit Overview

Got strong opinions about the world around you? This unit puts you in the director's chair to devise a powerful ensemble theatre piece on a real-world issue that matters to you. Using Process Drama conventions, you'll brainstorm, plan, rehearse, and perform a polished, meaningful piece. Explore elements of drama like tension, role, and space, and develop strong performance skills to connect with and engage your audience. Turn ideas into action and stories into change! In term two, step into the director's shoes and explore the play 'Wisdom'. Choose your favourite extracts, craft a clear directorial concept, and make thoughtful choices about acting styles, mood, and stagecraft. Prepare an annotated script and use performance skills and stagecraft to bring your ideas to life. Hands-on workshops will sharpen your technical skills and introduce eclectic theatre conventions. Whether you love acting, directing, or designing, this unit lets you take charge, collaborate, and put on a show that truly shines!

Students will study the following units:

- What's the Issue? – Drama That Makes a Difference
- Directing and Performing – Bring 'Wisdom' to Life!

### Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression, and self/peer evaluation.

### Further Comments

Semester units studied in Year 9 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 8 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations. Drama students are given the opportunity to participate in public performances.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Media Arts I

## Elective Subject

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**Unit Title:** 09MEDA – Media Arts I

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This unit is offered in Semester 1

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

### Unit Overview

This semester, students will learn the basics of narrative filmmaking, exploring cinematography elements like shot sizes, camera angles, composition, and camera movement to create meaning on screen. They will analyse film languages to understand story, characters, and world-building, and adapt an existing script into a short film using media technologies. Additionally, students will delve into TV advertising, analyzing ads to investigate editing techniques and visual language. They will hone their editing skills, plan, and produce an advertisement for an Australian product, reflecting on respectful practices and considering how their ad addresses Aussie stereotypes. Get ready for a creative and hands-on journey in Media Arts!

Students will study the following units:

- Making a Movie
- Advertising Australia

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies, and innovative practices.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Media Arts II

## Elective Subject

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**Unit Title:** 09MEDA – Media Arts II

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This unit is offered in Semester 2

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. They collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

### Unit Overview

This semester, students will learn to market films through movie posters, investigating how visual elements convey genre, story, character, and world. They will explore romance and action genres, using Photoshop to design their own posters and planning marketing strategies. Additionally, students will study sweding, analyzing low-budget films to understand the use of symbols, set design, and costume design. They will experiment with story structure and pacing to swede an existing movie, creatively using symbolic elements to design and produce a script and film, recreating iconic characters and stories on a low budget. This unit encourages creativity and innovative thinking. You'll have the chance to push your artistic boundaries, learn new skills, and bring your imaginative ideas to life.

Students will study the following units:

- Marketing Madness
- Be Kind Rewind

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies, and innovative practices.

### Cost

Costs associated with this subject will be included in the College fees.

# The Arts – Music I

## Elective Subject

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**Unit Title:** 09MUSC1 – Music I

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This unit is offered in Semester 1

In Music, students learn through engagement with a variety of music genres, practices, and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers, and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

### Unit Overview

Get ready to explore the electrifying world of Electronic Dance Music (EDM)! In this unit, you'll explore the diverse genres of EDM, uncovering the unique musical elements that define each style. Using GarageBand, you'll channel your creativity to compose your very own EDM track. But that's not all – in Term two, you'll team up with classmates to form bands, rehearse, and perform a song within the broader EDM genre. It's a thrilling journey of musical discovery, collaboration, and performance. Let's make some beats and rock the stage together!

Students will study the following units:

- Undercover Artists

### Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition, and written tasks.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Music II

## Elective Subject

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**Unit Title:** 09MUSC2 – Music II

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This unit is offered in Semester 2

In Music, students learn through engagement with a variety of music genres, practices, and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers, and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

### Unit Overview

Get ready to embark on a cinematic musical adventure! In this unit, you'll explore the world of film music, discovering how composers use musical elements to create captivating moods. You'll listen to various film scores, analyzing and evaluating the techniques used to evoke emotions. As you develop your technical and expressive skills, you'll perform film music on an instrument, bringing the magic of the movies to life. Finally, you'll use your newfound knowledge to compose your own piece of film music, showcasing your creativity and musical prowess. Let's make some movie magic together.

Students will study the following units:

- Escape from Reality

### Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition, and written tasks.

### Cost

Costs associated with this subject will be included in the College Fees.



# The Arts – Visual Arts I

## Elective Subject

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**Unit Title:** 09VARTC1 – Visual Arts

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This unit is offered in Semester 1

In Visual Arts students learn through direct engagement with two-dimensional and three-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

### Unit Overview

In Semester 1, you'll master the art of drawing the human face, starting with realistic techniques and gradually becoming more experimental and expressive while maintaining a true likeness. Additionally, you'll explore how ancient civilizations used pottery decoration to tell stories and reinforce cultural beliefs. You'll study how First Nations Australian visual artists communicate ideas and experiences through their art. Finally, you'll design and create your own story pot, honing your skills in ceramic media and techniques. This unit promises a blend of creativity, history, and hands-on learning!

Students will study the following units:

- Developing a style-Media and Techniques: Face to Face
- Developing a style-Media and Techniques: Story Pots

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

### Further Comments

The Art program provides an extension of the course in Year 8 with emphasis in Year 9 on developing confidence with media and techniques and students developing their style. In Year 9, self-expression and creativity as a means of visual communication and art appraisal are emphasised. For skill development, the selection of Visual Art in both semesters is preferred, but not essential.

### Cost

Costs associated with this subject will be included in the College Fees.

# The Arts – Visual Arts II

## Elective Subject

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**Unit Title:** 09VARTC2 – Visual Arts II

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This unit is offered in Semester 2

In Visual Arts students learn through direct engagement with two-dimensional and three-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

### Unit Overview

In Semester 2, you'll be immersed in the history of art and significant Western art movements, discovering how they can influence your artmaking style. You'll learn about appropriation versus cultural appropriation and use this knowledge to create a contemporary artwork on a skateboard deck inspired by your favorite art movement. Additionally, you'll explore what it means to live in Australia today through printmaking. You'll create a collagraph print series featuring an Australian landscape, considering works by local artists, including First Nations artists whose artworks make a connection with place. You'll analyse symbol systems and learn to use visual elements to communicate complex ideas effectively. Get ready for an exciting and creative journey!

Students will study the following units:

- Developing a style-Past and Present: What's my style?
- Developing a style-Past and Present: The landscape we live in.

### Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

### Further Comments

The Art program provides an extension of the course in Year 8 with emphasis in Year 9 on developing confidence with media and techniques and students developing their style. In Year 9, self-expression and creativity as a means of visual communication and art appraisal are emphasised. For skill development, the selection of Visual Art in both semesters is preferred, but not essential.

### Cost

Costs associated with this subject will be included in the College Fees.