



Year 9 Subject Selection Handbook 2024



Document current as at 5 September 2023

Siena
CATHOLIC COLLEGE

Table of Contents

INFORMATION FOR STUDENTS AND PARENTS	2
CHOOSING YEAR 9 SUBJECTS AND ELECTIVES	2
CURRICULUM OFFERINGS	3
STRATEGY FOR CHOOSING SUBJECTS	5
FURTHER INFORMATION	5
SUBJECTS (CORE AND ELECTIVE)	6
RELIGION	6
ENGLISH	7
HUMANITIES AND SOCIAL SCIENCES (GEOGRAPHY)	8
HUMANITIES AND SOCIAL SCIENCES (HISTORY)	9
MATHEMATICS	10
SCIENCE.....	11
HEALTH AND PHYSICAL EDUCATION.....	12
SPORT AND RECREATION	13
HUMANITIES AND SOCIAL SCIENCES – CIVICS AND CITIZENSHIP	14
HUMANITIES AND SOCIAL SCIENCES – BUSINESS I	15
HUMANITIES AND SOCIAL SCIENCES – BUSINESS II	16
LANGUAGES – ITALIAN I	17
LANGUAGES – ITALIAN II	18
TECHNOLOGIES – DIGITAL TECHNOLOGY I AND II	19
TECHNOLOGIES – DESIGN TECHNOLOGY MATERIALS I	20
TECHNOLOGIES – ENGINEERING PRINCIPLES AND SYSTEMS I AND II	21
TECHNOLOGIES – TEXTILES AND FIBRE PRODUCTION I AND II	22
TECHNOLOGIES – FOOD SPECIALISATIONS I AND II	23
THE ARTS – DANCE I.....	24
THE ARTS – DANCE II.....	25
THE ARTS – DRAMA I.....	26
THE ARTS – DRAMA II.....	27
THE ARTS – MEDIA ARTS I.....	28
THE ARTS – MEDIA ARTS II.....	29
THE ARTS – MUSIC I.....	30
THE ARTS – MUSIC II.....	31
THE ARTS – VISUAL ARTS I.....	32
THE ARTS – VISUAL ARTS II.....	33

Information for Students and Parents

Choosing Year 9 Subjects and Electives

During Year 9 students will complete both subjects and electives with opportunities to select four semester length electives drawn from across the various areas of study embedded in the Australian Curriculum framework.

Curriculum Offerings

Core Subjects

All students in Year 9 will study **six core academic subjects**. The core academic subjects include:

- Religion
- English
- Mathematics
- Science
- Humanities and Social Sciences – History/Geography
- Health and Physical Education

Students also participate in the weekly Sport/Recreation Program



Elective Subjects

Along with studying the core subjects, Year 9 students are required to select **four elective subjects** across the year (two per semester) plus **two reserve elective subjects** from the range of elective indicated on the next page.

Electives have a time allocation of **six** periods per cycle (two weeks) and the recommendation is that students should select their first four preferences across at least three subject areas. The only exceptions to this guideline are Italian and Music due to the specific sequential and developmental nature of these subjects.

Timetable Schedule

The timetable is structured as a 10-day (two week) cycle consisting of 60 periods.

Subject Selection Online

Subject selections are facilitated through an online subject selection system.

Curriculum Offerings

Year 9 Core Subjects

Subject	Semester Length	Type
09RE Religion	2	Core
09ENG English	2	Core
09GEO Humanities and Social Sciences (Geography)	1	Core
09HIS Humanities and Social Sciences (History)	1	Core
09MAT Mathematics	2	Core
09SCI Science	2	Core
09HPE Health and Physical Education	2	Core
09SPO Sport and Recreation	2	Core

Year 9 Elective Subject Offerings

Subject	Semester Length	Type	Semester Offered
Humanities and Social Sciences			
09CIV Civics and Citizenship (Government and the Law)	1	Elective	1 & 2
09ECBUSC1 Economics and Business I (Manage Your Money)	1	Elective	1
09ECBUSC2 Economics and Business II (Entrepreneurship)	1	Elective	2
Languages			
09ITLC1 Italian I	1	Elective	1
09ITLC2 Italian II	2	Elective	2
Technologies			
09DIGTEC Digital Technology I	1	Elective	1
09DTMAT Design Technology Materials I	1	Elective	1
09DTEPS1 Engineering Principles and Systems I	1	Elective	1
09DTFFP Textiles and Fibre Production I	1	Elective	1
09DTFS Food Specialisations I	1	Elective	1
09DIGTEC Digital Technology II	1	Elective	2
09DTMAT Design Technology Materials II	1	Elective	2
09DTEPS1 Engineering Principles and Systems II	1	Elective	2
09DTFFP Textiles and Fibre Production II	1	Elective	2
09DTFS Food Specialisations II	1	Elective	2
The Arts			
09DANC1 Dance I	1	Elective	1
09DANC2 Dance II	1	Elective	2
09DRAC1 Drama I	1	Elective	1
09DRAC2 Drama II	1	Elective	2
09MEDA Media Arts I	1	Elective	1
09MEDA Media Arts II	1	Elective	2
09MUSC1 Music I	1	Elective	1
09MUSC2 Music II	1	Elective	2
09VARTC1 Visual Arts I	1	Elective	1
09VARTC2 Visual Arts II	1	Elective	2

Strategy for Choosing Subjects

As a basic strategy, it is suggested students choose subjects:

- they enjoy
- in which they have already had some success
- which may help them reach a chosen career
- that lead to subjects they may be considering for senior phase of learning (Year 11 and 12)
- which will develop skills, knowledge and attitudes useful throughout your life

It is important to remember that students are individuals, and that their particular needs and requirements in subject selection will be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told them they will like or dislike it
- their friends are or are not taking it
- they like or dislike the teacher

Further Information

Homework/Study

Each student should endeavour to complete approximately 1 to 1½ hours of homework/study each night during Year 9. This can take the form of work set by the teacher, a review of the day's work or general revision of work completed earlier in the semester. Homework/study should be done under conditions where distractions, such as television, are kept to a minimum.

Assessment Policy and Guidelines

During the course of students' schooling, they will be required to complete assessment tasks and submit work to teachers for evaluation. The assessment tasks may include research or practical assignments, performances, essays and formal examinations. Please refer to the Assessment Policy and Guideline document on the Parent Portal for further details.

Subjects (Core and Elective)

Religion

Core Subject – Compulsory

Subject Title: 09RE – Religion

Subject Overview

Catholic schools offer an educational foundation for life to the full. They encourage students to develop their relationship with their God and to live the enduring values needed in an ever-changing world.

Religious Education in the contemporary Catholic School comprises two distinct but complementary dimensions – teaching people religion and teaching people to be religious.

Teaching people to be religious is a faith development activity focused on nurturing the religious, spiritual and faith growth of students. At Siena, this occurs in the context of the school and the wider community. It encompasses Prayer and Worship, Faith Formation and Social Action & Justice, all of which help to create a sense of purpose and identity in a community that values right relationships, compassion and justice.

Teaching people about Religion is an educational activity focused on teaching and learning. It utilises a range of learning processes and resources that are designed to develop student’s knowledge and understanding – so that they will have the skills to participate critically and effectively in the life of their faith communities and the wider society.

The Religion Curriculum involves four interrelated strands: Sacred Texts, Beliefs, Church, and Christian Life, all of which are integrated across a variety of topics.

Themes to be studied include:

- The foundational beliefs of Christianity
- Biblical Criticism of Hebrew and Christian Scriptures
- Good and Evil
- Sacraments of Healing
- Catholic Social Teaching
- Morality

Assessment

Students’ understanding of Religion will be assessed through a variety of methods, including but not limited to:

- Short Response Test
- Research Tasks
- Project (spoken and product)
- Extended written response

Further Comments

Religious Education is compulsory for all students in all year levels.

Cost

Costs associated with this subject will be included in the College Fees.

English

Core Subject – Compulsory

Subject Title: 09ENG – English

Subject Overview

The English curriculum is built around the 3 interrelated strands of Language, Literature and Literacy. Together, the 3 strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

A range of texts will provide opportunities to:

- Understand audience, purpose and context of texts
- Investigate the impact of language and images on meaning
- Explain issues and ideas
- Analyse evidence and meaning
- Select details from texts
- Identify different perspectives
- Use personal knowledge and experiences to express a point of view
- Create texts for a range of purposes and audiences
- Refine editing skills – spelling, grammar, vocab
- Take part in class and group discussions, presentations

Units and Assessment

- Persuasive language – written and oral skills
- Advertising – analysing written and visual language devices
- Themes in fiction – a novel study and narrative writing skills
- Film review – evaluating the use of visual and auditory techniques to engage audiences

Further Comments

The Year 9 English course also assists students in their use of language across other humanities subjects in the school curriculum and in activities beyond the school community.

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences (Geography)

Core Subject – Compulsory

Subject Title: 09GEO – Humanities and Social Sciences (Geography)

Subject Overview

Students complete a semester course of History and a semester course of Geography.

Geography: 'Biomes and Food Security' and 'Geographies of Interconnections'

In Geography, students investigate the role of the environment and its role in food production. Students examine the biomes of the world, their alteration and significance as a source of food and the environmental challenges of expanding food production in the future. Food production and food security are investigated using studies drawn from Australia and across the world. Students also study how people, through their choices and actions, are connected to places throughout the world in a wide variety of ways and how these connections help to make and change places and their environments. Students complete this investigation by participating in a field trip to Mooloolaba.

Students focus on:

- What are the causes and consequences of change in places and environments and how can this change be managed?
- What are the future implications of changes to places and environments?
- Why are interconnections and interdependencies important for the future of places and environments?

Assessment

Students will be assessed through the following instruments:

- Practical Exam
- Field Report

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences (History)

Core Subject – Compulsory

Subject Title: 09HIS – Humanities and Social Sciences (History)

Subject Overview

Students complete a semester course of History and a semester course of Geography.

History: 'Making a Nation' and 'WWI'

In History, students examine the history of the making of the modern world from 1750 to 1918. It was a period of industrialisation and rapid change in the way people lived, worked and thought. It was an era of nationalism and imperialism, and the colonization of Australia was part of the expansion of European power. The period culminated in World War I, 1914-1918, the 'war to end all wars'.

The content provides opportunities to develop historical understanding through key concepts, including evidence, use of primary and secondary sources, continuity and change, cause and effect, perspectives, empathy, significance and contestability.

Students focus on:

- What were the changing features of the movements of people from 1750 to 1918?
- How did new ideas and technological developments contribute to change in this period?
- What was the origin, development, significance and long-term impact of imperialism in this period?
- What was the significance of World War I?

Assessment

Students will be assessed through the following instruments:

- Historical Report
- Stimulus Response test

Cost

Costs associated with this subject will be included in the College Fees.

Mathematics

Core Subject – Compulsory

Subject Title: 09MAT – Mathematics

Subject Overview

All Year 9 Mathematics students will be exposed to a wide range of mathematical understandings, processes and skills in ways that encourage them to develop an appreciation of the power and beauty of Mathematics and its usefulness in our society.

All students will have access to topics from the Australian Curriculum in the following strands:

- Number
- Measurement
- Algebra
- Geometry
- Statistics and Probability

Mathematics units will be offered sequentially across Semester 1 and 2.

Assessment

Students in all units will be assessed through tests and an assignment each semester.

The following criteria will be assessed:

- Fluency and understanding
- Problem solving and reasoning

At the end of Year 9, students will be asked to make a selection for their Year 10 program. Availability of choice at Year 10 will be dependent upon the level of success demonstrated in Year 9.

Cost

Costs associated with this subject will be included in the College Fees.

Science

Core Subject – Compulsory

Subject Title: 09SCI – Science

Subject Overview

In Year 9 students consider the operation of systems at a range of scales and how those systems respond to external changes in order to maintain stability. They explore ways in which the human body system responds to changes in the external environment through physiological feedback mechanisms and the reproductive processes that enable a species to respond to a changing environment over time. They are introduced to the notion of the atom as a system of protons, electrons and neutrons, and how this system can change through nuclear decay. They learn that matter can be rearranged through chemical change and that these changes play an important role in many systems. They are introduced to the concepts of conservation of matter and energy and begin to develop a more sophisticated view of energy transfer. They explore these concepts as they relate to the global carbon cycle. Students begin to consider how well a sample or model represents the phenomena under study and use a range of evidence to support their conclusions.

Inquiry questions that we use can help excite students' curiosity and challenge their thinking in science. The following are examples of inquiry questions that may be used to prompt discussion and exploration:

- Why was the discovery of neutrons important?
- How is scientific consensus established? What if it isn't?
- Could synthesised organs make organ donation obsolete?
- How does the carbon cycle affect life on Earth?
- How do different technologies help humans to communicate?

Assessment

Assessment includes both formative and summative assessment techniques including:

- Student Experiments
- Supervised Exams/data tests
- Research Investigations & field reports
- Group Presentations

The assessment criteria will be based on two dimensions:

Understanding

- Science Understanding
- Science as a Human Endeavour

Skills

- Questioning and predicting
- Planning and conducting scientific investigations
- Evaluating
- Communicating
- Processing, interpreting and analysing data and information

Student Resources

- Pearson Science 2nd Edition Textbook
- Pearson Activity Book
- Teacher-prepared units and Teams pages/One Note notebooks
- Stile online program and Stile X workbook

Cost

Costs associated with this subject will be included in the College Fees.

Health and Physical Education

Core Subject – Compulsory

Subject Title: 09HPE – Health and Physical Education

Subject Overview

Students engage in learning under the strands of the HPE National Curriculum: personal, social and community health and movement and physical activity. Contact time amounts to 3 single lessons and one double lesson per fortnightly cycle.

The following is covered in Year 9:

Personal, Social and Community Health Strand:

- Sun Safety
- Planning and Time Management
- Stress Management
- Communication strategies
- Mental Health and Wellbeing
- Relationships and Sexuality
- First Aid
- Alcohol and Cannabis

Movement and Physical Activity Strand:

- Snorkelling
- Australian Rules Football
- European Handball
- Volleyball

Assessment

Students submit a work booklet demonstrating their learning of the elements under the Personal, Social and Community Health Strand. Students also complete an assessment task each term to demonstrate their progress in achieving the Health and Physical Education Australian Curriculum Achievement Standards

Students undergo continuous assessment of the elements of the Movement and Physical Activity Strand. This assessment culminates in an authentic context physical activity eg. Speedball – play in an intra-class European Handball tournament.

Cost

Costs associated with this subject will be included in the College Fees.

Sport and Recreation

Core Subject – Compulsory

Subject Title: 09SPO – Sport and Recreation

Subject Overview

In Terms 2 and 4, Year 9 students have the opportunity to represent the school in the Coastal District Interschool Sport Competition.

Term 2		Term 4	
Boys	Girls	Boys	Girls
AFL Volleyball Rugby League Soccer	Netball Volleyball Touch Soccer	Basketball Cricket Tennis Softball Touch	OzTag Softball AFL Basketball Tennis

Students not involved in the interschool sport competition participate in a school based sport program, which aims to develop students' interest and skills in a variety of sports.

In Term 1, Year 9 students choose from a variety of sport and recreation options such as golf, diving, ju-jitsu, yoga, gym, surfing and sailing.

In Term 3, Year 9 students participate in selection trials and training for the Term 4 competition.

Proficient students are eligible to trial for District and Regional sporting teams at designated trial days throughout the year.

Further Comments

Inter-House carnivals are held throughout the year:

- Swimming in Term 1
- Cross Country in Term 2
- Athletics in Term 3.

Selected students represent the school at District or Regional carnivals and are eligible for District, Regional and State selection.

Cost

Costs associated with this subject will be included in the College Fees.

Some activities have an extra cost, which is billed with the term fees. Students are not required to take an activity with a surcharge.

Humanities and Social Sciences – Civics and Citizenship

Elective Subject

Unit Title: 09CIV – Civics and Citizenship

Unit Overview - Government and the Law

Civics and Citizenship builds students' understanding of Australia's political system and how it enables change. Students examine the ways political parties, interest groups, media and individuals influence government and decision-making processes. They investigate the features and principles of Australia's court system, including its role in applying and interpreting Australian law. Students also examine global connectedness and how this is shaping contemporary Australian society.

Students focus on:

- What influences shape the operation of Australia's political system?
- How does Australia's court system work in support of a democratic and just society?
- How do citizens participate in an interconnected world?

Students study the following units:

- Government and democracy
- Laws and citizens
- Citizenship, diversity and identity

Assessment

Students will be assessed through the following instruments:

- Short Response test
- Research Report/ interview

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – Business I

Elective Subject

Unit Title: 09ECBUSC1 – Business I

Unit Overview – Finance and the Economy

This unit develops students' understanding of the concepts of resource allocation and economic decision-making, the economic and business environment, consumer and financial literacy.

Students deepen their understanding of what it means for Australia to be part of the global economy, and its effects on the distribution of resources. They explore the role of Australia's financial system in the economy, including its influence on consumer and financial issues and events.

Topics covered include:

Personal Finance

- a. Banking and its function
- b. Investment Opportunities
- c. Good and Bad Debt
- d. Personal budgets
- e. Tips to avoid scams
- f. Types of credit and how best to make use of it
- g. Website investigations
- h. Case studies in real life situations

Australian and Global Economies

- i. Participants in the Australian economy
- j. Globalisation
- k. Global events on the economy
- l. Economic performance
- m. International trade
- n. Trans-national corporations
- o. Website investigations
- p. Case studies of real-life applications

Assessment

Students will be assessed through class tests and assignments.

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences – Business II

Elective Subject

Unit Title: 09ECBUSC2 – Business II

Unit Overview – Being Enterprising and Participating in the Changing Work Environment

This unit develops students' understanding of entrepreneurship, the interdependence of participants in the global economy, including the implications of decisions made by individuals, businesses and governments.

They also consider the influence of entrepreneurship on the creation and maintenance of a competitive advantage in a global market.

Topics covered include:

Being Enterprising

- a. The need for enterprising behaviour
- b. Entrepreneurial behaviours and skills
- c. Famous entrepreneurs
- d. Encouraging entrepreneurial behaviours in businesses

Participants in the Changing Work Environment

- e. The changing workplace
- f. Australian workplace participants
- g. Changing roles of employees
- h. Employer responsibilities
- i. Government responsibilities

Assessment

Students will be assessed through class tests and assignments.

Cost

Costs associated with this subject will be included in the College Fees.

Languages – Italian I

Elective Subject

Unit Title: 09ITLC1 – Italian I

Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks. Our curriculum is in line with the new syllabus and prepares students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's Italian exchange program and independently.

Study of Italian is thematic and is organised from the following fields of study:

- Italian food and cuisine
- Weather
- Going out and socialising

Assessment

Students will be assessed each term using a variety of instruments.

Further Comments

It is recommended that students take at least one semester of Italian in Year 9. Study of at least one semester of Italian in Year 8 is recommended.

Year 9 and 10 Italian electives can lead to further studies of Italian at the Senior level.

The learning of a language other than English allows students to develop knowledge and understanding of another culture and to see events from the view of another culture. It increases the possibilities for students to travel, study and work overseas.

The study of language is of special significance for trade, business and tourism. Encouraging linguistic diversity is a valuable national resource.

The Language program aims to develop students as lifelong learners. In order to achieve this, we utilize a wide range of teaching and learning strategies.

Cost

Costs associated with this subject will be included in the College Fees.

Languages – Italian II

Elective Subject

Unit Title: 09ITLC2 – Italian II

Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks. Our curriculum is in line with the new syllabus and prepares students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's one month Immersion Programme and independently.

Study of Italian is thematic and is organised from the following fields of study:

- Italian family life
- Italian homes

Assessment

Students will be assessed each term using a variety of instruments.

Further Comments

Students may choose either one or both semesters of Italian in Year 9 to allow for a yearlong program of study. If you wish to study Italian in Year 10 and beyond, you must choose at least one semester of Italian in Year 9. Study of at least one semester of Italian in Year 8 is recommended.

The learning of a language other than English allows students to develop knowledge and understanding of another culture and to see events from the view of another culture. It increases the possibilities for students to travel, study and work overseas.

The study of language is of special significance for trade, business, and tourism. Encouraging linguistic diversity is a valuable national resource.

The Language program aims to develop students as lifelong learners. In order to achieve this we utilize a wide range of teaching and learning strategies.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Digital Technology I and II

Elective Subject

Unit Title: 09DIGTEC1 – Digital Technology I
09DIGTEC2 – Digital Technology II

Unit Overview

In a workforce where automation is either deeply embedded in day to day routines or replacing traditional jobs all together, Digital Technology is an incredibly relevant and rewarding course.

The Digital Technology course is structured to support students who have a range of experience in coding, including those who have never coded before. The learning experiences within Digital Technology are based upon the skills of students up to a Year 7 level and as a result students of any ability or interest will find success in the course.

Here are four good reasons to study 'Digital Technologies':

- growth in jobs
- even non-technical employees can benefit from knowing some programming
- learning to code promotes abstract thinking and problem solving
- you can develop applications for your own personal use or to sell on the App Store

Student learning involves the hands-on use of computers and programs, which allow for the development of a variety of solutions integrating the development iPhone/iPad software, coding to apply iPhone/iPad hardware along with Internet and web technologies. In Year 9 students will learn project management skills where they analyse a scenario, determine the client's workflows and practices and identifies a solution to the problem. These skills ensure a business can run smoothly and efficiently.

Enrolling in two semesters of Digital Technologies will place students on a pathway to our Digital Solutions head start program, where they can begin an ATAR subject in Year 10 and complete the course a year early in Term 3, Year 11. This gives the students an opportunity to have a spare line in Year 12 to focus on other subjects, begin a traineeship or enroll in a University course.

Assessment

Students are required to participate on an excursion to McDonalds. They will be analysing how the global giant has applied touch screen technology in all of their stores to maximise their workflows in order to increase sales and improve service. In the second assessment students will develop an e-commerce application of their own based on a business scenario.

Further Comments

Students will be encouraged to work independently so that they can extend their programs to a degree consistent with their ability and interest.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Design Technology Materials I

Elective Subject

Unit Title: 09DTMAT1 – Design Technology Materials I
09DTMAT2 – Design Technology Materials II

Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the traditional woodwork/metalwork workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using a variety of materials (wood, metal, plastics) and technologies (hand and portable power tools).

Students will be required to produce Design Folios that will also include the need to learn: 'sketching', 'technical drawing' and 'computer 2D & 3D modelling' techniques.

Design problems may include:

- Carry Case
- Child's toy (Tipper truck)
- Wall hanging
- Sheetmetal project
- Plastics project

Assessment

Students will be assessed through design folios and practical projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Engineering Principles and Systems I and II

Elective Subject

Unit Title: 09DTEPS1– Design and Technologies – Engineering Principles and Systems I
09DTEPS2 – Design and Technologies – Engineering Principles and Systems II

Unit Overview

This subject has a strong focus on the design element of the design process and is based mainly in a general classroom.

In this unit students will analyse how motion, force and energy are used to manipulate and control electromechanical systems when designing simple, engineered solutions. They will solve problems through the design process. Students will be experimenting to select the most appropriate principles and systems on which to base design ideas, for example structural components to be tested for strength. Students will have the opportunity to use numerous technologies in this unit.

Students will be required to produce Design Folios that will also include the need to learn: ‘sketching’, ‘technical drawing’ and ‘computer 2D & 3D modelling’ techniques. Engineering is not a workshop-based subject. It is an academic course that involves students to conduct research into materials and designs, producing low fidelity prototypes of products such as bridges and towers.

Possible projects may include:

- Electronic dice marble lifter
- Electronic dice
- Plywood bridge
- Candle holder
- Universal joint
- Sprocket multiplier

Assessment

Assessment will include Design Folios and products/prototypes.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Textiles and Fibre Production I and II

Elective Subject

Unit Title: 09DTFFP1– Design and Technologies – Food and Fibre Production I
09DTFFP2– Design and Technologies – Food and Fibre Production II

Unit Overview

In Year 9 students will use design and technology knowledge and understanding, processes and production skills and design thinking to produce designed solutions to identify needs or opportunities particularly within the textiles and fibre production specialisations. Students will have opportunity to work independently as well as collaboratively using a range of technologies to communicate ideas and design solutions. Problem-solving approaches to learning and assessment have real life context and provide students with opportunity to explore their creativity, problem-solving skills, independence and communication skills.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Principles and practices underlying the nature, performance, use, design and maintenance of textile materials.
- Sound practice related to textile selection and construction to ensure efficient utilisation of resources.

Students will study the following unit:

Future Clothing Design

- Textile and Sewing basics, Using a pattern, Embellishments and Design
- Construction of pyjama pants and create a bag to match
- Environmental impacts of textile fibres- cotton, hemp, rayon
- Consider the social impacts of fast fashion
- E-Textiles – create a small circuit sewn into fabric to enhance product
- Design challenge: Smart Sleepwear

Assessment

Students will be assessed through interesting research assignments, practical food preparation and textile projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Food Specialisations I and II

Elective Subject

Unit Title: 09DTFS1 – Design and Technologies Food Specialisations I
09DTFS2 – Design and Technologies Food Specialisations II

Unit Overview

In Year 9 students will use design and technology knowledge and understanding, processes and production skills and design thinking to produce designed solutions to identify needs or opportunities particularly within the food production and food specialisations. Students will have opportunity to work independently as well as collaboratively using a range of technologies to communicate ideas and design solutions. Problem-solving approaches to learning and assessment have real life context and provide students with opportunity to explore their creativity, problem-solving skills, independence and communication skills.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Nutritional guidelines and practices promoting the optimal health of individuals and families.
- Sound practices related to food selection, preparation and service to ensure efficient utilisation of resources.

Students will study the following food unit:

Sustainable Table

- Cooking staples from scratch
- Consider food waste and food miles
- Cooking with a conscience
- Investigating the impacts of food waste
- Making your own kitchen sustainable
- Buying locally, sourcing from markets
- Cooking using fresh ingredients
- Design Challenge

Assessment

Students will be assessed through interesting research assignments, practical food preparation and mini design challenges.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Dance I

Elective Subject

Unit Title: 09DANC1 – Dance I

This unit is offered in Semester 1

Unit Overview

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This semester students will build on their awareness of the body to improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Students will study the following units:

- Razzle Dazzle
- Go with the Flow

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

Further Comments

This semester unit studied in Year 9 provides students with a range and balance of learning activities and skills that extend on from dance in previous years, however this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Dance II

Elective Subject

Unit Title: 09DANC2 – Dance II

This unit is offered in Semester 2

Unit Overview

In Dance, students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This semester students will build on their awareness of the body to improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Students will study the following units:

- Over the Edge
- Dance Through the Decades

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

Further Comments

This semester unit studied in Year 9 provides students with a range and balance of learning activities and skills that extend on from dance in previous years, however this elective can be undertaken without previous dance experience. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Drama I

Elective Subject

Unit Title: 09DRAC1 – Drama I

This unit is offered in Semester 1

Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

This semester students will explore the use multimedia integrated with live performance. They will develop and sustain different roles and characters for given circumstances and intentions. They will perform devised and scripted drama in different forms, styles and performance spaces. They will collaborate with others to plan, direct, produce, rehearse and refine performances. They will select and use the elements of drama in directing and acting to engage audiences. Students will learn to refine performance and expressive skills in voice and movement to convey dramatic action.

Students will study the following units:

- Cinematic Theatre – Light, Camera, Action!
- Transformation to Stage Performance

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

Further Comments

Semester units studied in Year 9 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 8 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations now and in the future.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Drama II

Elective Subject

Unit Title: 09DRAC2 – Drama II

This unit is offered in Semester 2

Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in the drama they devise, interpret, perform and view.

This semester students will explore relevant world issues and reinterpret them for the stage. They will develop and sustain different roles and characters for given circumstances and intentions. They will perform devised and scripted drama in different forms, styles and performance spaces. They will collaborate with others to plan, direct, produce, rehearse and refine performances. They will select and use the elements of drama in directing and acting to engage audiences. Students will learn to refine performance and expressive skills in voice and movement to convey dramatic action.

Students will study the following units:

- Movement, Comedy and Performance
- Reimagining the World as We Know It!

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

Further Comments

Semester units studied in Year 9 provide students with a range and balance of learning activities and skills that develop in complexity from the Year 8 Drama course. Units are designed to cater for a variety of interests and prepare students for further study in Senior Drama courses. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations. Drama students are given the opportunity to participate in public performances.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts I

Elective Subject

Unit Title: 09MEDA – Media Arts I

This unit is offered in Semester 1

Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the hero's journey and the world of advertising, developing skills and their own unique style of film creation. They will learn how to analyse genre and media conventions forming an understanding of social and institutional contexts. Through making tasks students will integrate and shape the technical and symbolic elements of film for specific purposes, meaning and audience.

Students will study the following units:

- Making a Movie
- Building a Brand

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies and innovative practices.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts II

Elective Subject

Unit Title: 09MEDA – Media Arts II

This unit is offered in Semester 2

Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. They collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the medium of still image making and the genre of sport films, developing skills and their own unique style of media creation. They will learn how to analyse genre and media conventions for the specific purpose of impacting an audience. Through making tasks students will integrate and shape the technical and symbolic elements of film and still image media for specific purposes, events and audience.

Students will study the following units:

- Marketing my World
- More Than a Game

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies and innovative practices.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Music I

Elective Subject

Unit Title: 09MUSC1 – Music I

This unit is offered in Semester 1

Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore how music technology has evolved through time with a focus on genres such as Electronic Dance Music (EDM) and rap. They will use their knowledge to develop their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through individual and small group performances. Students will develop their skills by composing a song with the incorporation of music technologies.

Students will study the following units:

- Undercover Artist

Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Music II

Elective Subject

Unit Title: 09MUSC2 – Music II

This unit is offered in Semester 2

Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore how music tells a story through personal, political, cultural and social identities. They will use their knowledge to develop their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through individual and small group performances. Students will develop their skills by composing a song with the incorporation of music technologies.

Students will study the following units:

- Musical Motive

Assessment

Students will be assessed in the following areas:

- Making – performing and composing music
- Responding

Students will be assessed through a combination of performance, composition and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts I

Elective Subject

Unit Title: 09VARTC1 – Visual Arts

This unit is offered in Semester 1

Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 1 students will explore a variety of artmaking activities with an emphasis on developing skills in their use of media and techniques through activities such as a portrait drawing, mixed media and the creation of ceramic vessels that communicate narrative through symbol. Students will also investigate the rich history and contemporary practice of Indigenous Art in Australia.

Students will study the following units:

- Facing Reality
- POV

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further Comments

The Art program provides an extension of the course in Year 8 with emphasis in Year 9 on developing confidence with media and techniques and students developing their style. In Year 9 self-expression and creativity as a means of visual communication and art appraisal are emphasised. For skill development, the selection of Visual Art in both semesters is preferred, but not essential.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts II

Elective Subject

Unit Title: 09VARTC2 – Visual Arts II

This unit is offered in Semester 2

Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 2 students will explore a variety of artmaking activities with an emphasis on looking at artworks from the past and present. They will learn about significant art movements in history, develop their painting skills on a skateboard deck and investigate a variety of printing techniques to reinterpret our ancient land.

Students will study the following units:

- What's my style?
- Our Place, Our Country

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further Comments

The Art program provides an extension of the course in Year 8 with emphasis in Year 9 on developing confidence with media and techniques and students developing their style. In Year 9 self-expression and creativity as a means of visual communication and art appraisal are emphasised. For skill development, the selection of Visual Art in both semesters is preferred, but not essential.

Cost

Costs associated with this subject will be included in the College Fees.