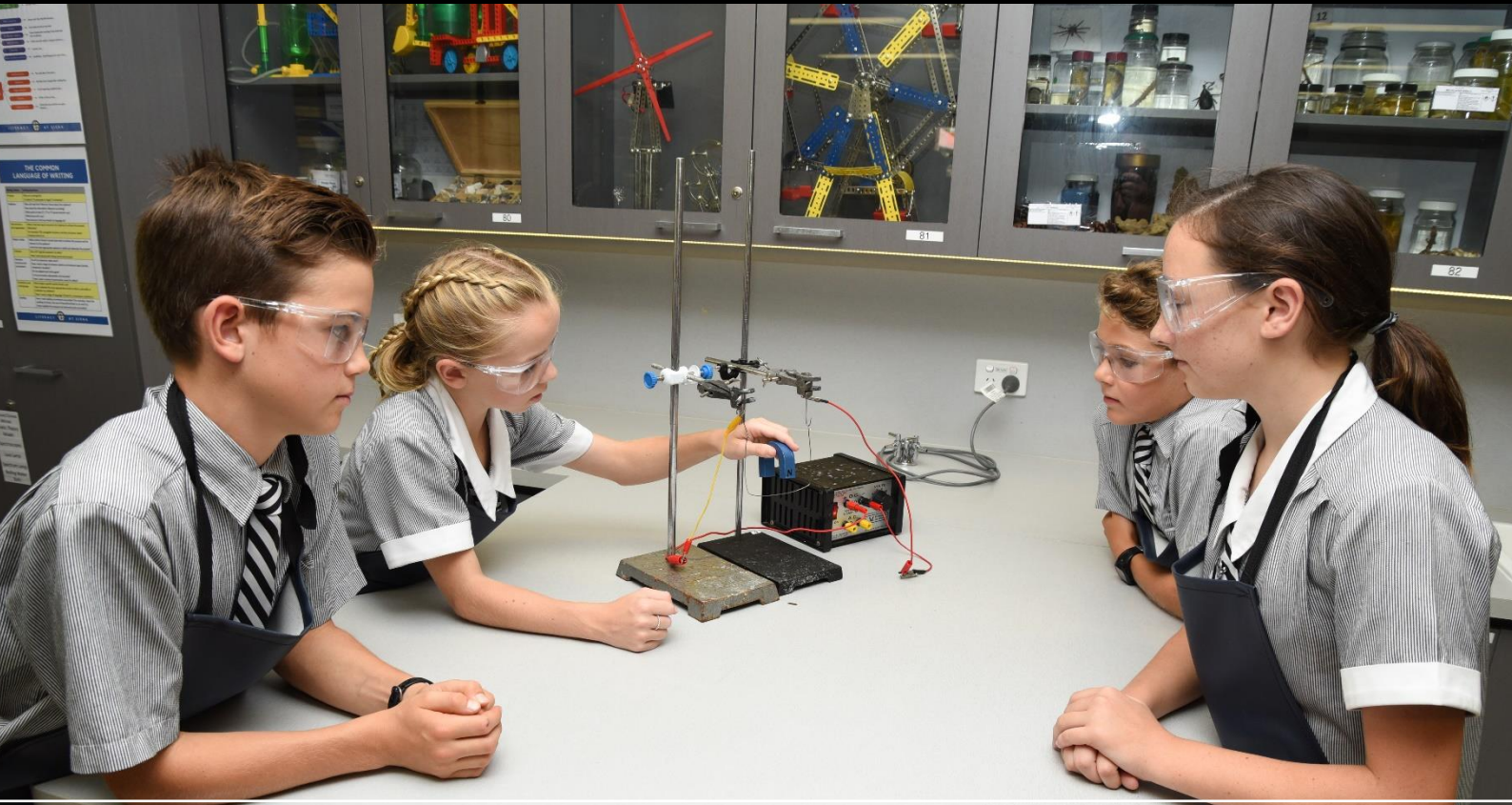




Year 8 Subject Selection Handbook 2024



Document current as at 5 September

Siena
CATHOLIC COLLEGE

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Information for Students and Parents

Choosing Year 8 Subjects and Electives

During Year 8 students will complete both subjects and electives with opportunities to select four semester length electives drawn from across the various areas of study embedded in the Australian Curriculum framework.



Curriculum Offerings

Core Subjects

All students in Year 8 will study **six core academic subjects**. The core academic subjects include:

- Religion
- English
- Mathematics
- Science
- Humanities and Social Sciences – History/Geography
- Health and Physical Education

Students also participate in the weekly Sport/Recreation program.

Elective Subjects

Along with studying the core subjects, Year 8 students are required to select **four elective subjects** across the year (two per semester) plus **two reserve elective subjects** from the range of elective indicated on the next page.

Electives have a time allocation of **six** periods per cycle (two weeks) and the recommendation is that students should select their first four preferences across at least three subject areas. The only exceptions to this guideline are Italian and Music due to the specific sequential and developmental nature of these subjects.

Timetable Schedule

The timetable is structured as a 10 day (two week) cycle consisting of 60 periods.

Subject Selection Online

Subject selections are facilitated through an online subject selection system.

Curriculum Offerings

Year 8 Subjects	Semester Length	Type	Semester Offered
08RE – Religion	2	Core	
08ENG – English	2	Core	
08GEO – Humanities and Social Sciences (Geography)	1	Core	
08HIS – Humanities and Social Sciences (History)	1	Core	
08MAT – Mathematics	2	Core	
08SCI – Science	2	Core	
08HPE – Health and Physical Education	2	Core	
08SPO – Sport and Recreation	2	Core	
Languages			
08ITLC1 – Italian I	1	Elective	1
08ITLC2 – Italian II	1	Elective	2
Technologies			
08DIGTEC1 – Digital Technology I	1	Elective	1
08DIGTEC2 – Digital Technology II	1	Elective	2
08DTMATC1 – Design Technology Materials I	1	Elective	1
08DTMATC2 – Design Technology Materials II	1	Elective	2
08DTEPS1 – Engineering Principles and Systems I	1	Elective	1
08DTEPS2 – Engineering Principles and Systems II	1	Elective	2
08DTFFP – Textiles and Fibre Production I	1	Elective	1
08DTFFP – Textiles and Fibre Production II	1	Elective	2
08DTFS – Food Specialisation I	1	Elective	1
08DTFS – Food Specialisation II	1	Elective	2
The Arts			
08DAN1 – Dance I	1	Elective	1
08DAN2 – Dance II	1	Elective	2
08DRAC1 – Drama I	1	Elective	1
08DRAC2 – Drama II	1	Elective	2
08MEDA1 – Media Arts I	1	Elective	1
08MEDA2 – Media Arts II	1	Elective	2
08MUSC1 – Music I	1	Elective	1
08MUSC2 – Music II	1	Elective	2
08VARTC1 – Visual Arts I	1	Elective	1
08VARTC2 – Visual Arts II	1	Elective	

Strategy for Choosing Subjects

As a basic strategy, it is suggested students choose subjects:

- they enjoy
- in which they have already had some success
- which may help them reach a chosen career
- that lead to subjects they may be considering for senior phase of learning (Year 11 and 12)
- which will develop skills, knowledge and attitudes useful throughout your life

It is important to remember that students are individuals, and that their particular needs and requirements in subject selection will be quite different from those of other students. This means that it is unwise to either take or avoid a subject because:

- someone told them they will like or dislike it
- their friends are or are not taking it
- they like or dislike the teacher

Further Information

Homework/Study

Each student should endeavour to complete approximately 1 to 1½ hours of homework/study each night during Year 8. This can take the form of work set by the teacher, a review of the day's work or general revision of work completed earlier in the semester. Homework/study should be done under conditions where distractions, such as television, are kept to a minimum.

Assessment Policy and Guidelines

During the course of students' schooling they will be required to complete assessment tasks and submit work to teachers for evaluation. The assessment tasks may include research or practical assignments, performances, essays and formal examinations. Please refer to the Assessment Policy and Guideline document on the Parent Portal for further details.

Subjects (Core and Elective)

Religion

Core Subject – Compulsory

Subject Title: 08RE – Religion

Subject Overview

Catholic schools offer an educational foundation for life to the full. They encourage students to develop their relationship with their God and to live the enduring values needed in an ever-changing world.

Religious Education in the contemporary Catholic School comprises two distinct but complementary dimensions – teaching people religion and teaching people to be religious.

Teaching people to be religious is a faith development activity focused on nurturing the religious, spiritual and faith growth of students. At Siena, this occurs in the context of the school and the wider community. It encompasses Prayer and Worship, Faith Formation and Social Action & Justice, all of which help to create a sense of purpose and identity in a community that values right relationships, compassion and justice.

Teaching people about Religion is an educational activity focused on teaching and learning. It utilises a range of learning processes and resources that are designed to develop student’s knowledge and understanding – so that they will have the skills to participate critically and effectively in the life of their faith communities and the wider society.

The Religion Curriculum involves four interrelated strands: Sacred Texts, Beliefs, Church, and Christian Life, all of which are integrated across a variety of topics.

Themes to be studied include:

- The Trinity
- Covenant in the Hebrew Scriptures
- The Mission of Jesus
- Reformers and the Reformation

Assessment

Students’ understanding of Religion will be assessed through a variety of methods, including but not limited to:

- Research Report
- Character Profile
- Project
- Supervised Examination

Further Comments

Religious Education is compulsory for all students in all year levels.

Cost

Costs associated with this subject will be included in the College Fees.

English

Core Subject – Compulsory

Subject Title: 08ENG – English

Subject Overview

The English curriculum is built around the 3 interrelated strands of Language, Literature and Literacy. Together, the 3 strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating.

A range of texts will provide opportunities to:

- Understand audience, purpose and context of texts
- Investigate the impact of language and images on meaning
- Explain issues and ideas
- Analyse evidence and meaning
- Select details from texts
- Identify different perspectives
- Use personal knowledge and experiences to express a point of view
- Create texts for a range of purposes and audiences
- Refine editing skills – spelling, grammar, vocab
- Take part in class and group discussions, presentations

Units and Assessment:

- Imaginative Writing
- Novel study – analytical essay
- Poetry – reflective multimodal response
- Promotional Travel Writing – focus on target audience

Further Comments

The Year 8 English course also assists students in their use of language across other humanities subjects in the school curriculum and in activities beyond the school community.

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences (Geography)

Core Subject – Compulsory

Subject Title: 08GEO – Humanities and Social Sciences (Geography)

Subject Overview

Students complete a Semester course of History and a Semester course of Geography.

Humanities help students to understand the world and their place within it. Students learn how to interact with each other and with environments. It involves investigations of issues and promotes critical thinking as regards to the past, present and possible future. This subject encourages students to be active participants in their world. Students develop the ability to reflect on the values of democratic process, social justice, economic and ecological sustainability and peace, to make decisions about issues regarding society and environments.

Geography: 'Landforms and Landscapes' and 'Changing Nations'

Geography: Landforms and Landscapes

Landforms and landscapes focuses on investigating geomorphology through a study of landscapes and their landforms. This unit examines the processes that shape individual landforms, the values and meanings placed on landforms and landscapes by diverse cultures, hazards associated with landscapes and the management of landscapes. Students complete this investigation by participating in a field trip to Mary Cairncross Scenic Reserve.

Geography: Changing Nations

Changing nations investigates the changing human geography of countries, as revealed by shifts in population distribution. The unit explores the reasons for urbanisation and draws on a study of a country from the Asia region to show how urbanisation changes societies. It investigates the reasons for the high level of urban concentration in Australia, one of the distinctive features of Australia's human geography. The unit then examines issues related to the management and future of Australia's urban areas.

Assessment

Students will be assessed through the following instruments:

- Field Reports
- Short Response Tests
- Extended Written Responses

Cost

Costs associated with this subject will be included in the College Fees.

Humanities and Social Sciences (History)

Core Subject – Compulsory

Subject Title: 08HIS – Humanities and Social Sciences (History)

Subject Overview

Students complete a Semester course of History and a Semester course of Geography.

Humanities help students to understand the world and their place within it. Students learn how to interact with each other and with environments. It involves investigations of issues and promotes critical thinking as regards to the past, present and possible future. This subject encourages students to be active participants in their world. Students develop the ability to reflect on the values of democratic process, social justice, economic and ecological sustainability and peace, to make decisions about issues regarding society and environments.

Medieval Europe and Shogunate Japan

These units provide students with the opportunity to study from history from the end of the ancient period to the beginning of the modern period. This was when major civilisations around the world came into contact with each other. Social, economic, religious and political beliefs were often challenged and significantly changed. It was the period when the modern world began to take shape.

Assessment

Students will be assessed through the following instruments:

- Short Response Tests
- Stimulus Response Tests
- Inquiry Reports
- Oral Presentations

Cost

Costs associated with this subject will be included in the College Fees.

Mathematics

Core Subject – Compulsory

Subject Title: 08MAT – Mathematics

Subject Overview

All Year 8 Mathematics students will be exposed to a wide range of mathematical understandings, processes and skills in ways that encourage them to develop an appreciation of the power and beauty of Mathematics and its usefulness in our society.

All students will have access to topics from the Australian Curriculum in the following strands:

- Number
- Measurement
- Algebra
- Geometry
- Statistics and Probability

Mathematics units will be offered sequentially across Semester 1 and 2.

Assessment

Students in all units will be assessed through tests and an assignment each semester.

The following criteria will be assessed:

- Fluency and understanding
- Problem solving and reasoning

Cost

Costs associated with this subject will be included in the College Fees.

Science

Core Subject – Compulsory

Subject Title: 08SCI – Science

Subject Overview

In Year 8 students are introduced to cells as microscopic structures that explain macroscopic features of living systems. They connect form and function at an organ level and explore the organisation of a body system in terms of flows of matter between interdependent organs. They continue to develop a view of Earth as a dynamic system, in which change occurs across a range of timescales. They classify different types of energy and describe the role of energy in causing change in systems, including the role of energy and forces in the geosphere. They learn to classify matter at the atomic level and distinguish between chemical and physical change. They understand that chemical reactions also involve energy. Students use experimentation to isolate relationships between components in systems and explain these relationships through increasingly complex representations. They consider the magnitude of properties and events and use appropriate units to describe proportional relationships.

Inquiry questions that we use can help excite students' curiosity and challenge their thinking in science. The following are examples of inquiry questions that may be used to prompt discussion and exploration:

- Can we predict changes to the shape and position of continents?
- Are facts enough? How much does science communication matter?
- How can we tell if a substance has changed?
- How can we best measure what we cannot directly see?
- How is a leaf like a lung?

Assessment

Assessment includes both formative and summative assessment techniques including:

- Student Experiments
- Research Investigations
- Supervised Exams/Data Tests
- Group Presentations

The assessment criteria will be based on two dimensions:

Understanding

- Science Understanding
- Science as a Human Endeavour

Skills

- Questioning and predicting
- Processing, interpreting and analysing data and information
- Planning and conducting scientific investigations
- Communicating
- Evaluating

Student Resources

- Pearson Science 2nd Edition Textbook
- Pearson Activity Book
- Teacher-prepared units and Teams pages/One Note notebooks
- Stile online program and Stile X workbook

Cost

Costs associated with this subject will be included in the College Fees.

Health and Physical Education

Core Subject – Compulsory

Subject Title: 08HPE – Health and Physical Education

Subject Overview

Students engage in learning under the strands of the HPE National Curriculum: personal, social and community health and movement and physical activity. Contact time amounts to 2 single lessons and one double lesson per fortnightly cycle.

The following is covered in Year 8:

Personal, Social and Community Health Strand:

- Surf Safety
- Planning and time management
- Mindfulness
- Emotions
- Keeping well
- Relationships and Sexuality Education
- Careers
- Alcohol Education
- Sense of humour

Movement and Physical Activity Strand:

- Survival Swimming
- Athletics
- Speedball
- Modified games

Assessment

Students submit a work booklet demonstrating their learning of the elements under the Personal, Social and Community Health Strand. Students also complete an assessment task each term to demonstrate their progress in achieving the Health and Physical Education Australian Curriculum Achievement Standards.

Students undergo continuous assessment of the elements of the Movement and Physical Activity Strand. This assessment culminates in an authentic context physical activity eg. Speedball – play in an intra-class Speedball tournament.

Cost

Costs associated with this subject will be included in the College Fees.

Sport and Recreation

Core Subject – Compulsory

Subject Title: 08SPO – Sport and Recreation

Subject Overview

In Terms 2 and 4, Year 8 students have the opportunity to represent the school in the Coastal District Interschool Sport Competition.

Term 2		Term 4	
Boys	Girls	Boys	Girls
AFL	Netball	Basketball	OzTag
Volleyball	Volleyball	Cricket	Softball
Rugby League	Touch	Tennis	AFL
Soccer	Soccer	Softball	Basketball
		Touch	Tennis

Students not involved in the interschool sport competition participate in a school based sport program, which aims to develop students' interest and skills in a variety of sports.

In Term 1, Year 8 students participate in a surf lifesaving program.

In Term 3, Year 8 students participate in dance leading up to their camp and then selection trials and training for the Term 4 competition.

Proficient students are eligible to trial for District and Regional sporting teams at designated trial days throughout the year.

Further Comments

Inter-House carnivals are held throughout the year:

- Swimming in Term 1
- Cross Country in Term 2
- Athletics in Term 3

Selected students represent the school at District or Regional carnivals and are eligible for District, Regional and State selection.

Cost

Costs associated with this subject will be included in the College Fees.

Some activities have an extra cost, which is billed with the term fees. Students are not required to take an activity with a surcharge.

Humanities and Social Sciences – Business and Civics

Elective Subject

Unit Title: Business and Civics

Unit Overview – Business and Civics

This unit will encompass one term of Civics and one term of Business. The Civics unit aims to develop students' understanding of Australia's national identity, how it was formed, how it continues to evolve and how it creates a sense of belonging for the people who call this country home. In the second term, students deepen their understanding of the different ways to own and run a business and how to recognise and respond to opportunities.

Topics covered include:

Civics - Influences on Australian society and national identity

- Traditional and changing views of Australian identity
- Indigenous influences on Australian national identity
- Belonging to a new country
- Migrant experiences
- Influence of religion on Australian society

Business Decisions

- Franchising, sole trading and partnerships
- The main ways to own a business
- Opportunities for businesses
- Responding to opportunities the market
- Pitching business ideas

Assessment

Students will be assessed through class tests and assignments.

Cost

Costs associated with this subject will be included in the College Fees.

Languages – Italian I

Elective Subject

Unit Title: 08ITLC1 – Italian I

Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks based on the Parliamo Italiano Insieme series. These books and interactive language practices meet the full requirements of the Australian Curriculum: Italian, preparing students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. Studying Italian opens the possibility of travel, both with the College’s Italian exchange Program and independently. Students will study a variety of units, including:

- The classroom
- Greetings
- Where do you live?

Assessment

Students will be assessed each term with a variety of instruments which mimic senior assessment structures.

Further Comments

Students may choose either one or both semesters of Italian in Year 8.

If you wish to study Italian in Year 9 and beyond, you must choose at least one semester of Italian in Year 8.

Cost

Costs associated with this subject will be included in the College Fees.

Languages – Italian II

Elective Subject

Unit Title: 08ITLC2 – Italian II

Unit Overview

In studying Italian, students will be encouraged to develop communication skills in the areas of Listening, Reading, Speaking, and Writing. Italian classrooms are vibrant learning environments where students engage in a variety of tasks based on the Parliamo Italiano Insieme series. These books and interactive language practices meet the full requirements of the Australian Curriculum: Italian, preparing students for further studies.

The study of Italian encourages cultural literacy through the promotion of socio-cultural understanding. This is promoted through the study of the Italian culture. Studying Italian opens the possibility of travel, both with the College's one-month Italian exchange program and independently.

Students will study a variety of units, including:

- Friends
- Nature
- School
- Shopping

Assessment

Students will be assessed each term with a variety of instruments which mimic senior assessment structures.

Further Comments

Students may choose either one or both semesters of Italian in Year 8.

If you wish to study Italian in Year 9 and beyond, you must choose at least one semester in Year 8.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Digital Technology I and II

Elective Subject

Unit Title: 08DIGTEC1 – Digital Technology I
08DIGTEC2 – Digital Technology II

Unit Overview

In a workforce where automation is either deeply embedded in day to day routines or replacing traditional jobs all together, Digital Technology is an incredibly relevant and rewarding course.

The Digital Technology course is structured to support students who have a range of experience in coding, including those who have never coded before. The learning experiences within Digital Technology are based upon the skills of students up to a Year 7 level and as a result students of any ability or interest will find success in the course.

Here are four good reasons to study 'Digital Technologies':

- growth in jobs
- even non-technical employees can benefit from knowing some programming
- learning to code promotes abstract thinking and problem solving
- you can develop applications for your own personal use or to sell on the App Store

Student learning involves the hands-on use of computers and programs, which allow for the development of a variety of solutions integrating the development iPhone/iPad software, coding to apply iPhone/iPad hardware along with Internet and web technologies. In Year 8 students will learn project management skills where they analyse a scenario, determine the client's workflows and practices and identifies a solution to the problem. These skills ensure a business can run smoothly and efficiently.

Students selecting Digital Technologies for both semesters in Year 8 will be progressed into the Year 9 course, where they will be further analysing business practices and finding solutions that will enhance user experience and in turn, sales. As a part of their assessment students will be required to participate on an excursion to McDonalds. They will be analysing how the global giant has applied touch screen technology in all of their stores to maximise their workflows in order to increase sales and improve service. In the second assessment students will develop an e-commerce application of their own based on a business scenario.

Enrolling in two semesters of Digital Technologies will place students on a pathway to our Digital Solutions head start program, where they can begin an ATAR subject in Year 10 and complete the course a year early in Term 3, Year 11. This gives the students an opportunity to have a spare line in Year 12 to focus on other subjects, begin a traineeship or enroll in a University course.

Assessment

The content and assessment has been designed specifically for individualisation. Unlike exam based subjects, all products generated in the assessment are designed to be personally used or sold to a wider audience with a larger purpose. Students are solving problems that they determine requires a digital solution. At no stage will students be required to memorise code or work within a closed environment. All assessment is completed under real world conditions with resources always available and collaboration at the forefront.

Further Comments

Students will be encouraged to work independently so that they can extend their programs to a degree consistent with their ability and interest.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Design Technology Materials I and II

Elective Subject

Unit Title: 08DTMATC1 – Design Technology Materials I
08DTMATC2 – Design Technology Materials II

Unit Overview

This subject has a strong focus on the produce element of the design process and is based mainly in the traditional woodwork/metalwork workshops.

Students analyse ways to produce designed solutions through selecting and combining characteristics and properties of materials, systems, components, tools and equipment. Students will be solving design problems by working through a design process to produce products and prototypes using a variety of materials (wood, metal, plastics) and technologies (hand and portable power tools).

Students will be required to produce Design Folios that will also include the need to learn: 'sketching', 'technical drawing' and 'computer 2D & 3D modelling' techniques.

Design problems may include:

- Toolbox – Sheet metal
- Money Box – Timber and plastic
- Cake slice – Acrylic
- Fruit bowl
- Child's Toy

Assessment

Students will be assessed through project booklets, drawing folios and practical projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Engineering Principals and Systems I and II

Elective Subject

Unit Title: 08DTEPS1 – Engineering Principals and Systems I
08DTEPS2 – Engineering Principals and Systems II

Unit Overview

This subject has a strong focus on the design element of the design process and is based mainly in a general classroom.

In this unit students will analyse how motion, force and energy are used to manipulate and control electromechanical systems when designing simple, engineered solutions. They will solve problems through the design process. Students will be experimenting to select the most appropriate principles and systems on which to base design ideas, for example structural components to be tested for strength. Students will have the opportunity to use numerous technologies in this unit.

Students will be required to produce Design Folios that will also include the need to learn: ‘sketching’, ‘technical drawing’ and ‘computer 2D & 3D modelling’ techniques. Engineering is not a workshop based subject. It is an academic course involves students to conduct research into materials and designs, producing low fidelity prototypes of products such as bridges and towers.

Possible projects may include:

- Balloon/mouse trap powered car
- Torch lantern
- Pin ball maze
- Cam toy
- Candle holder
- Ice cream stick truss

Assessment

Assessment will include Design Folios and products/prototypes.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Textiles and Fibre Production I and II

Elective Subject

Unit Title: 08DTFFP1 – Design and Technologies – Textiles and Fibre Production I
08DTFFP2 – Design and Technologies – Textiles and Fibre Production II

Unit Overview

During the Design and Technologies Designing for the Community unit, students will apply design thinking and processes when investigating textile technology challenges. The subject motivates young people and engages them in a range of learning experiences that are transferable to family and home, leisure activities, community contribution and lifestyle.

This subject is aimed at students who want to develop:

- Responsibility, self-reliance, personal management and teamwork.
- Principles and practices underlying the nature, performance, use, design and maintenance of textile materials.
- Sound practice related to textile selection and construction to ensure efficient utilisation of resources.

A textile-based unit will include elements of the following:

Make and Create: Community Bags

- Boomerang bags – reusable bags
- Investigating the waste surrounding textile products in particular plastic bags
- Design process: design your own bag, sketch, label and annotate your design ideas
- Sustainability: recycle, reuse and repurpose
- Tie dying techniques, general sewing skills, applique, hand sewing
- Community project: bags made, filled for Christmas hamper for our Stella Maris Homeless community

Assessment

Students will be assessed through interesting research assignments, practical food preparation and textile projects.

Cost

Costs associated with this subject will be included in the College Fees.

Technologies – Food Specialisations I and II

Elective Subject

Unit Title: 08DTFS – Food Specialisation I
08DTFS – Food Specialisation II

Unit Overview

During the **Eat Street @ Siena** unit, students will apply design thinking and processes when investigating food design challenges. The subject motivates young people and engages them in a range of learning experiences that are transferable to family and home, leisure activities, community contribution and lifestyle. Student will be analysing how characteristics and properties of food may determine preparation techniques and presentation when designing solutions for healthy eating. Students will do this by considering different cultural foods and develop solutions in a similar format to Eat Street. Topics covered may include:

- Cultural foods
- Enviro-packaging
- Meeting a market
- Modern day family leisure activities
- Practical healthy eating tips
- Skill development for food preparation
- Presenting food
- Critiquing needs and opportunities for eat street style events
- Sketching
- Testing design ideas
- Working with a client
- Managing a project

Assessment

Students will be assessed through interesting design folios and practical food preparation.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Dance I

Elective Subject

Unit Title: 08DAN1 – Dance I

This unit is offered in Semester 1 only.

Unit Overview

Students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This Semester students will build on their awareness of the body and improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and expressive skills in dances they view and perform.

Students will study the following units:

- Bring the Beat In
- Storytelling

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

Further Comments

This semester unit studied in Year 8 provides students with an introduction to the subject of Dance as well as a range and balance of learning activities and skills. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Dance II

Elective Subject

Unit Title: 08DAN2 – Dance II

This unit is offered in Semester 2 only.

Unit Overview

Students will have the opportunity to explore dance as an art form through choreography, performance and appreciation. They will explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dances.

This Semester students will build on their awareness of the body and improve their performance skills including confidence, accuracy and clarity of movement in a variety of dance styles. They will also evaluate the choreographic intent and safety of different dance platforms.

Students will study the following units:

- Cyber Dance
- Vibe with Me

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on self and group devised choreography which they perform, with a written justification of the elements of dance and choices made. They will also evaluate the elements and the choreographer's intention of particular dances.

Further Comments

This semester unit studied in Year 8 provides students with an introduction to the subject of Dance as well as a range and balance of learning activities and skills. Units are designed to cater for a variety of interests and levels of experience from beginner to experienced dancers. Dance promotes self-confidence and self-expression which allows students to use their creativity to express themselves through movement.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Drama I

Elective Subject

Unit Title: 08DRAC1 – Drama I

This unit is offered in Semester 1 only.

Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in the drama they make and perform.

This semester students will explore the process of developing character, rehearsing, and performing for the theatre. They will manipulate the elements of drama and the dramatic languages to communicate dramatic meaning. They will apply different performance styles and conventions to convey status, relationships and intentions. Students will use their performance skills and design elements to shape and focus theatrical effect.

Students will study the following units:

- Character Creation
- The Theatre Experience

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

Further Comments

Semester units studied in Years 8 provide students with a range and balance of learning activities and skills that develop in complexity from the introductory Year 7 Performing Arts course. Units are designed to cater to a variety of interests and levels of experience. Drama promotes self-confidence and develops students' skills in oral presentation for a variety of situations now and in the future.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Drama II

Elective Subject

Unit Title: 08DRAC2 – Drama II

This unit is offered in Semester 2 only.

Unit Overview

In Drama, students explore, depict and celebrate human experience by imagining and representing other people through live performance. Students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in the drama they make and perform.

This semester students will explore the dramatic style of Theatre for Young People focusing on contemporary issues relating to today's youth. They will manipulate the elements of drama and the dramatic languages to communicate dramatic meaning. They will apply different performance styles and conventions to convey status, relationships and intentions. Students will use their performance skills and design elements to shape and focus theatrical effect.

Students will study the following units:

- Process Drama
- Myths and Legends

Assessment

Students will be assessed in the following areas:

- Making: Forming and Performing
- Responding

Students will be assessed through a combination of performance work, written assignment tasks, oral expression and self/peer evaluation.

Further Comments

Semester units studied in Years 8 provide students with a range and balance of learning activities and skills that develop in complexity from the introductory Year 7 Performing Arts course. Units are designed to cater for a variety of interests and levels of experience. Drama promotes self-confidence and so develops students' skills in oral presentation for a variety of situations now and in the future.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts I

Elective Subject

Unit Title: 08MEDA1 – Media Arts I

This unit is offered in Semester 1 only.

Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the worlds of animation and documentary, developing skills and their own unique style of film creation. They manipulate genre and media conventions integrating and shaping the technical and symbolic elements of film for specific purposes, meaning and audience.

Students will study the following units:

- Animation
- Documentary

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies and innovative practices.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Media Arts II

Elective Subject

Unit Title: 08MEDA2 – Media Arts II

This unit is offered in Semester 2 only.

Unit Overview

In Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. Students collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions.

This semester students will explore the worlds of Photoshop and sound creation, developing skills and their own unique style of film making. They manipulate genre and media conventions, experimenting with the technical and symbolic elements of film for specific purposes, meaning and audience.

Students will study the following units:

- Manipulation of Media
- Sounds of Nature

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed in a variety of formats that integrate 21st century skills including collaboration, use of technologies and innovative practices.

Cost

Costs associated with this subject will be included in the College fees.

The Arts – Music I

Elective Subject

Unit Title: 08MUSC1 – Music I

Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore pop and rock music, developing skills and their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through a group performance of a contemporary song. Students will develop their skills by composing the chorus of a song.

Students will study the following units:

- ☐ Battle of the Bands

Assessment

Students will be assessed in the following areas:

- ☐ Making – performing and composing music
- ☐ Responding

Students will be assessed through a combination of performance, composition and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Music II

Elective Subject

Unit Title: 08MUSC2 – Music II

Unit Overview

In Music, students learn through engagement with a variety of music genres, practices and concepts. Students will learn how to interpret and manipulate the musical elements to create their own individualised style. Music assists students in developing skills in working independently and collaboratively, reflecting authentic practices of music performers, composers and audiences. Students develop highly transferable skills and the capacity for flexible, creative thinking.

This semester students will explore music of the stage and screen including music for TV, movies, gaming and advertisements. They will use their knowledge to develop their own unique style of performance and composition. They will manipulate the elements of music to communicate meaning through individual and small group performances. Students will develop their skills by composing music for a movie or gaming scene.

Student will study the following units:

- ☐ Escape from Reality

Assessment

Students will be assessed in the following areas:

- ☐ Making – performing and composing music
- ☐ Responding

Students will be assessed through a combination of performance, composition and written tasks.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts I

Elective Subject

Unit Title: 08VARTC1 – Visual Arts I

Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 1 there is an emphasis on design arrangement and composition. Students will explore a variety of art making activities and practices such as drawing, painting, ink and resin painting, ceramics and printing.

Students will study the following units:

- Design Matters
 - Exploring the principles of design through arrangement and composition
 - Creating space, form and layers in artworks

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further comments

The Art program provides an extension of the rotation course in Year 7 with emphasis in Year 8 on knowledge and understanding of the elements and principles of design. In Year 8 self-expression and creativity as a means of visual communication and art appraisal are emphasised. The program is designed for students to study both semesters sequentially, but they can also elect one semester of art and develop the skills required to progress into Year 9 Visual Art.

Cost

Costs associated with this subject will be included in the College Fees.

The Arts – Visual Arts II

Elective Subject

Unit Title: 08VARTC2 – Visual Arts II

Unit Overview

In Visual Arts students learn through direct engagement with two-dimensional, three-dimensional and four-dimensional art practices and concepts. Students will learn how to manipulate materials and techniques to develop, refine and represent ideas and subject matter in their artworks. Students will also learn how to evaluate artworks and analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas.

In Semester 2 there is an emphasis on the use of materials and an extension of design arrangement and composition. Students will explore a variety of art making activities and practices such still life, abstraction of images, the use of mixed media and ceramic construction techniques. They will also experiment with mono printing, lino printing and etching techniques.

Students will study the following units:

- Materials Matter
 - Exploring design arrangement and composition
 - Creating your own design and style

Assessment

Students will be assessed in the following areas:

- Making
- Responding

Students will be assessed on practical making tasks, folio /art journal submission and written assignments.

Further Comments

The Art program provides an extension of the rotation course in Year 7 with emphasis in Year 8 on knowledge and understanding of the elements and principles of design. In Year 8 self-expression and creativity as a means of visual communication and art appraisal are emphasised. The program is designed for students to study both semesters sequentially, but they can also elect one semester of art and develop the skills required to progress into Year 9 Visual Art.

Cost

Costs associated with this subject will be included in the College Fees.